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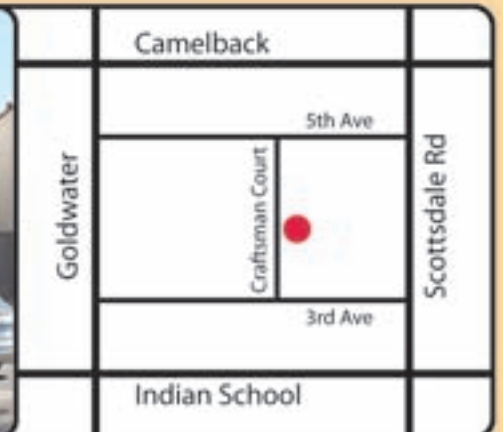


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Editor's Note

The sun is shining in Arcadia and I couldn't be happier.

It's time to take the cover off the pool and refresh the backyard for all those hot weather activities. After growing up in Las Vegas without a pool, I adore this time of year and all the splash-splashing we get to enjoy. With my sun hat, sunscreen and book, I can be found near the water all summer long. I hope you get to soak up the rays and indulge in a bit of relaxation this year as well.

Arcadia Home is taking to the outdoors this month, featuring great articles about your yard, garden and the best tree house in all of Arcadia.

Our featured home is a modern haven, embracing the sharp lines and industrial look of many modern homes, while also using glass and architectural techniques to seamlessly blend the inside and outside world. The home, which was built by the Hurni family, is captivating and unique. It was a pleasure to get to know them and the home they meticulously constructed.

Planning summer events? Arcadia resident Lisa Weisenburger shows us how to throw a party without heating up your home or slaving over the BBQ all afternoon. Using unconventional cooking techniques and opting for cold appetizers allows for a terrific dinner party with less heat and more fun! Lisa explains exactly how to pull it off.

I hope you enjoy our May Edition of Arcadia Home! If you have questions or thoughts, feel free to email me anytime: amanda@arcadianews.com

Enjoy the summer Arcadia! See you soon!

Amanda Goossen



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GROWING A BACKYARD VEGETABLE GARDEN...

Even in Phoenix Heat

By Amanda Goossen

The cactus plant is the most obvious of desert vegetation, but Phoenix residents are no longer restricted to these prickly friends when creating their exterior landscape. And now, as residents lean toward a more organic diet, many hope to grow an assortment of vegetables in their own backyard.

While a few brave souls may attempt to create their very own outdoor produce aisle, for most, the mere idea strikes skepticism in their hearts. The experts, however, say there's no reason to fear our summer heat.

"Phoenix is actually a great place to develop a microclimate," said Della Killeen, who not only has her own exuberant garden, but is also a certified master gardener.

A microclimate is a local atmospheric zone where the climate differs from the surrounding area. The term may refer to areas as small as a few square feet (for example a garden bed) or as large as many square miles. In Phoenix, using shade, watering techniques and a thermometer to understand the heat in individual areas make it possible to grow certain fruits, vegetables and herbs, even through 118-degree temperatures.

"Basil grows beautifully in the summertime. It will flourish if watered properly. Tomatoes will grow as well, if you give them the right amount of shade," said Barbara Halden, experienced gardener and mastermind behind Hopi

Elementary School's gardening program.

"It's also very important to mulch, which will help water to stay in the soil longer, rid your garden of weeds and improve the overall fertility of the soil," said Halden.

Irrigation is also crucial.

"I always say there is the factor of being thirsty or not. Irrigation helps avoid this problem," said Halden.

Experts agree the most important part of building a garden is to get rid of the fear. There is simply a large amount of trail and error.

"One year something may grow beautifully and then the following year, it doesn't work at all," said Killeen.

Killeen's own backyard is overflowing with nature's sweetest treats. Snap peas so tender and delicious that she and her son will snack on them for hours, straight from the plant. A trellis is covered with grapes, which started from two tiny plants. Garlic, lima beans, carrots and tomatoes fill various garden boxes. Fruit trees line the concrete walls.

"It takes patience," said Killeen. "And even though it looks like a lot, we eat it all. There is so much pleasure in eating what we've grown."

The best way to sustain a successful garden is to know the right time to plant certain fruits and vegetables. Below is a chart with information regarding what to plant, when to plant it, how long each will take to produce in Phoenix, AZ.

WHEN TO PLANT *your* GARDEN



= Transplant

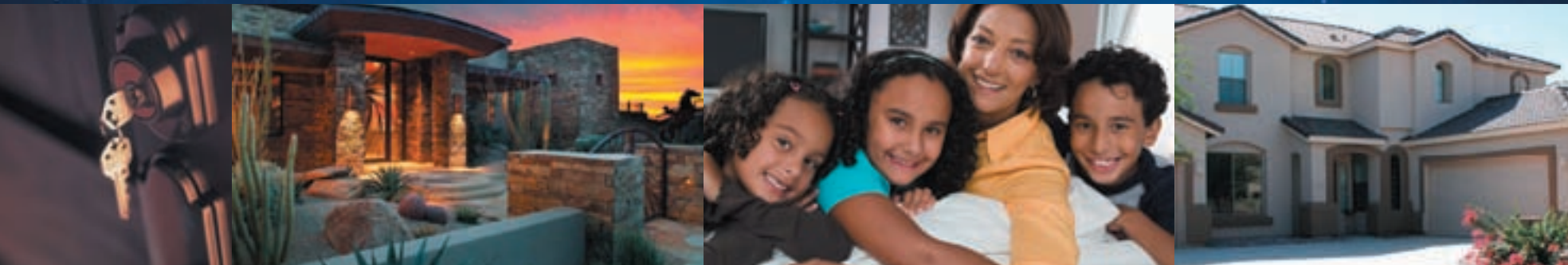


= Seed

FRUIT, VEGETABLE, HERB	TIME TO HARVEST	MAY	JUNE	JULY	AUG	SEPT	OCT
ARTICHOKES	6-8 months						
BASIL	T: 30 days S: 60-75 days						
BEANS, PINTO	60-90 days						
BEANS, SNAP	60-90 days						
BEETS	60-80 days						
BLACK EYED PEAS	90-120 days						
BOK CHOY	45 days						
BROCCOLI	T: 90-100 days S: 120-130 days						
BRUSSELS SPROUTS	T: 100-120 days S: 130-150 days						
CABBAGE	T: 80-90 days S: 120-130 days						
CARROTS	60-100 days						
CAULIFLOWER	T: 90-100 days S: 120-130 days						
CELERY	120-150 days						
CHARD	60-90 days						
COLLARD GREENS	80 days						
CORN, SWEET	70-90 days						
CUCUMBERS	60-90 days						
CUCUMBERS, ARMENIAN	55 days						
ENDIVE	80-120 days						
MELONS, CANTALOUPE	80-120 days						
KALE	60-90 days						
LETTUCE, HEAD	50-100 days						
LETTUCE, LEAF	50-90 days						
LEAK	180-200 days						
MUSTARD	35-45 days						
OKRA	70-100 days						
ONIONS, GREEN	90-100 days						
PARSNIPS	100-120 days						
PEAS	60-120 days						
PEPPERS	90-120 days						
SWEET POTATOES	120-160 days						
PUMPKINS	90-120 days						
RADISHES	40-60 days						
RUTABAGAS	100-120 days						
SPINACH	40-90 days						
SQUASH, SUMMER	60-90 days						
SQUASH, WINTER	90-120 days						
SUNFLOWER	90-110 days						
TOMATOES	50-120 days						
TURNIPS	90-120 days						



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FROM THE DESERT *to the Beach*

By Caitlin Smith

The office at Hayes, Inc. sits with doors open and the Arcadia sun peaking in.

La Grande Orange is in view, Dylan's Salon rests next door, and Postino is just a hop and a skip away.

Cathy Hayes has settled perfectly between some of Arcadia's most beloved shops, restaurants and people. And for good reason. Hayes and her architectural talent, fit right in.

After starting her own architectural studio in 1993, Hayes began working with restaurateurs to design the eating space for some of Arcadia's most popular restaurants. With LGO as her starting point, Hayes has gone on to create such area hotspots as Culinary Dropout, Arrogant Butcher, Revo Burrito and Delux Burger. Recently completing the new sushi area of Delux, Hayes proves she's dedicated to developing a gathering spot for Arcadia residents to enjoy some of the cities most delicious food.

Not only does Hayes' talent prove to be great for restaurants, The Sanctuary Hotel, The Valley Ho and a variety of Arcadia homes have had her skill and vision brought to them, as well.

Now, in an entirely new experience, Hayes has used her imagination to bring beauty to an Encinitas, CA trailer park.

Two years ago, while taking a trip to San Diego and staying in one of her favorite spots, Encinitas, a beach community in North County, Hayes came across something that sparked her creativity.

"I saw these small communities. They were trailer parks, just miles from the beach with about 30-trailers," said Hayes. "I was curious about these small homes and the people who lived there."

Hayes did a bit of research and discovered one was for sale. The trailer was in desperate need of repair but the concept of a small home, just miles from the water, intrigued the designer.

"It was a motor-vehicle transaction, not a home sale," said Hayes. "It cost far less than buying a large beach side home and would require less maintenance."

Hayes returned to Arizona with

her mind racing. She needed a plan to renovate her summer getaway.

"I went to a local manufactured home company and had them create a home from scratch. It took 10 days," said Hayes.

She then returned to Encinitas, had the current home removed, the ground irrigated, termite work done and other small maintenance completed. Her new home was brought in from Arizona and placed on her property that she pays the park \$1,000 a month to rent, right on Beacon Beach.

The home now has Cathy Hayes flare. The inside has been slightly reconstructed to contain design elements she loves and the appearance she desires. A small porch and a planned patio balcony, make the small home no longer a trailer but a beach getaway.



Hayes recently purchased another trailer and has placed the new manufactured home on the property. She's planning to sell this home, creating a summer getaway for another lucky soul.

Hayes' neighbors in this 30-trailer community are classical musicians, writers and educators. She's found herself surrounded by new friends and beauty.

"This decision has been a great lifestyle choice. It has been amazing," said Hayes.



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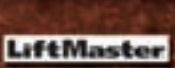
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4 TIPS TO Rejuvenate YOUR BACKYARD

By Lizzie Henson



1 Go Green

Adding a garden box or vegetable garden will bring life and color to the yard. Trim back overgrown trees and add annuals to walkways, as well as to pots that can be placed on the patio and watered often.

Annuals that do well in Phoenix heat are often considered wildflowers in other parts of the country. Arizona poppy, Mexican sunflowers, red flax, cherry red sage, portulaca, southwestern cosmos and blanket flower are great go-to plants from spring to fall.

2 Make Patio Furniture Look Like New

Replacing cushions or adding colorful pillows to current patio furniture can dramatically change the look of outdoor living spaces. If metal furniture has lost its luster, powder coating is an excellent option to make it good as new.

Linda Barreira, local designer and owner of Arcadia Design and Stitch, says furniture care is incredibly important.

Linda's Tips for Outdoor Furniture Care

- Spot clean cushions and pillows with Dawn dish soap and hose them off.
- Make sure to sit cushions and pillows upright to dry, allowing water to drain and not sit stagnant.
- If cushions need extra care, remove the cushion cover and wash in cold water. Do not dry or use fabric softener.
- Keep furniture covered if away for a period of time. Summer weather can severely damage furniture if it's left without care.
- Dust! Keeping furniture well dusted is the most important factor in outdoor furniture care.

3 Keep Grass Looking Its Best

- Grass should be cut between 2.5 inches and 4 inches.
- Watering time should be in the early hours of the morning. At this time, the air is cool enough to allow the water to seep into the ground without evaporating and steaming the grass.
- Before summer temperatures really take affect, aerate your lawn, allowing it to breath and grow longer roots.

Summer Lawn
Tips

4 Light Things Up

Consider adding lighting, whether in the form of inexpensive solar lamps or up-lights for trees and plants. Draping strings of miniature lights also adds ambiance.

Colorful lanterns are an excellent way to add beauty to your evenings on the patio. Creative blogger and artist Elise Engh has designed cheerful homemade lanterns made from tin cans that can be done easily in your own home.

Materials Needed:

Recycled tin cans • Hammer • Nail • Pliers
Bailing wire • Spray paint • Tea light candle



For step-by-step instructions go to Engh's blog:
growcreative.blogspot.com





Modern Look *at* ARCADIA





By Amanda Goossen

Photographs by Mike Baxter, Baxter Imaging

✿ It all began with a search for the perfect school.

Two years ago, Roger and Joanne Hurni moved to Arcadia from North Scottsdale. Looking for a neighborhood with great schools for their children Reese and Niko, who had recently been adopted from Russia, also meant finding a new family home.

After months of vetting schools, the home hunt proved to be just as difficult.

“We wanted something very modern and contemporary, something very us,” said Joanne.

A home on 56th Street, just south of Camelback, kept popping up on their radar. The home was in desperate need of TLC, but something about the property just stayed with them.

The home had been abandoned and was recently bank owned. It was an exceptional deal and they knew they could transform the space.

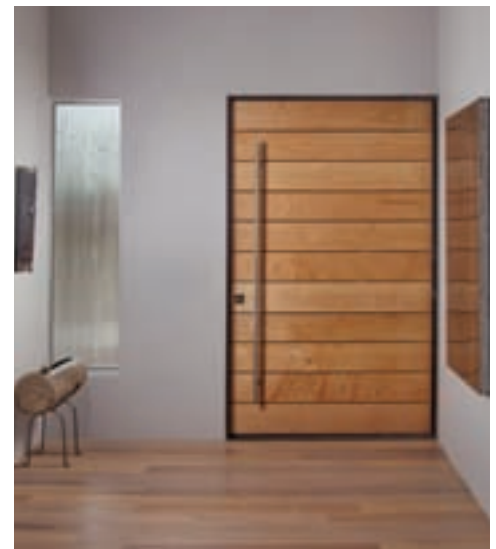
Roger created his dream team to build the home. Kent Collins, a close friend and owner of Collins and Co., was the general contractor. Allison Rainey, the wife of a good friend, came on as architect.

“We hired Allison but we’d never seen her portfolio. The best part was when she sat down and showed us her work. She had vast experience with modern architecture,” said Roger.

Modern architecture is generally characterized by simplification of form and an absence of applied decoration. It became an architectural movement at the turn of the 20th century with a real emphasis on shape, form, light and transparency, as well as functionality.

The Hurnis sat down with their newly hired architect and general contractor for a brainstorming session. Their collaboration led to a modern concept, completely practical for a young family.





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"We were a great team," said Roger. "We were able to tweak our overall vision, applying Allison's expertise to our big ideas. She knew what would and would not work."

The Hurnis were steadfast about a few things.

They longed for their home to feel like a big New York flat. Having one large living space made up of a dining room, kitchen and family room, was a must.

They wanted every bedroom to be a master bedroom, complete with a large closet and bathroom.

Another change they made was seamlessly blending the indoor and outdoor parts of the property. This was accomplished by large walls made entirely of windows and hallways that look outside, while also leading to a space inside the home.

Alfred Newman Beadle, an Arizona architect who was known as a true pioneer of the mid-century modernist movement, was a major inspiration for the Hurnis. Beadle built a variety of structures throughout the desert from 1952 to 1998, including banks, hotels, office buildings, apartments and homes.

Beadle's buildings were sometimes known as "Beadle Boxes," and were compared to the sparse, rectilinear work of Mies van der Rohe, whose theory was simple: steel and glass arranged precisely

within strict orderly grid systems.

The specific use of glass throughout Beadle's structures allowed individuals to simply disappear into their surroundings. The transparency made the homes special and with different lighting, such as moonlight, the spaces could magically change.

In 1965 Beadle told the Arizona Republic of his own home, "The reflections from room to room and the reflections of the city's lights make the dimensions of the home disappear. Then we're suspended into space."

He went on to say, "Every house should have a surprise for its owners. This was our surprise. We had never suspected the talents of our home."

The Hurnis were after the same experience.

It was said that Beadle never forgot he was in the desert. He celebrated it.

The Hurni's home is placed perfectly in front of Camelback Mountain, the beauty of the mountain shining through their back windows each morning, the desert ever-present in their daily lives.

"The first time we had a party in our new home, we had friends outside, in the kitchen, living room and dining room. Everyone was spread out but seemed to be together. We realized we had accomplished our goal," said Roger.

To bring forth the modern feel, the

home is designed with large amounts of steel surrounding the outside and inside of the home. Industrial elements, such as immense doors held by oversized metal hardware and raw wood beams peaking out of the structure, add accents that highlight the modernism.

"There was beauty in the raw construction materials," said Roger. "We tried to keep many of them."

Artwork and creativity are essential to this family.

"We wanted the inside features to feel like a gallery," said Roger.

The interior of the home is mostly gray. The color was specifically chosen because when light hits different corners and walls, it changes a bit.

Art is hung on various walls, many brought back from trips around the world. A rug from South Africa is framed; sculptures and paintings from Zimbabwe, Tanzania and Prague simply, yet specifically accentuate the home.

Barn doors on exposed rollers slide to cover the doorways to the pantry and the playroom.

"The key is to never cheap out on the hardware. We learned that repeatedly," said Roger.

Bedroom doors are solid core, made from birch. Nothing is sealed, to get a desired look. The front door is 550 pounds and requires a soft close hinge, to

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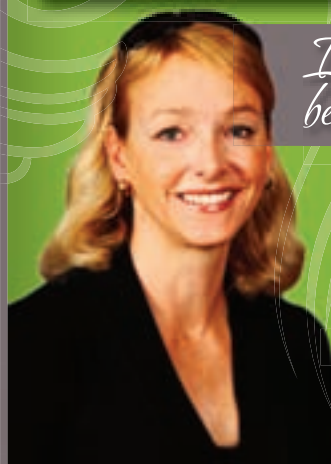


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THE EVERLASTING *Impact* of ALFRED NEWMAN BEADLE

✧ Using minimalist design, architect Al Beadle had a large impact on the Arizona desert.

Beadle was trained in construction during World War II as a Seabee, a member of the United States Navy Construction Battalion. The Seabees were known for building bases, developing thousands of miles of roadway and airstrips and a variety of other construction projects needed during wartime.

Beadle moved to Phoenix in 1950. Although he had not acquired an architectural license, he immediately began commercial and residential projects.

Using Ludwig Mies van der Rohe's style of architecture, Beadle brought an entirely new look to the Phoenix desert.

Ludwig Mies van der Rohe (1886-1969) was a German-American architect who worked to establish an architectural style that would signify the Modern era, just as Classical and Gothic had in times before him. Simple framework, industrial materials and the look of free-flowing spaces would eventually come together to represent both Mies and his modern style.

Beadle was inspired, both by Mies' work and his theories.

Beadle would go on to design over a dozen residential properties throughout the Phoenix valley, as well as numerous office buildings, housing developments, and a hotel. His influence on desert modernism was outstanding.

avoid smashing fingers. It's set on hydraulics and the speed can be changed as necessary.

A floating wall in the master bedroom is an outstanding focal point. Made entirely of Terrazzo block, it's eye catching and for functionality, creates an important room divider.

A chalkboard wall in the playroom may hold the most extraordinary artwork of the entire home. Hand sketched by Roger Hurni is a beautiful representation of the family, standing in front of Saint Basil's Cathedral. "From Russia With Love" is not only the proud title of the artwork, but a constant reminder to the children of where they came from and the love that brought them to their family.

"We talk to the kids about their heritage all the time. We're not shy about them being adopted and letting them know where they came from," said Roger.

Colorful artwork extends that idea in seven-year-old Reese's bedroom. A sweet painting of nesting dolls (a typically hand-carved set of Russian dolls, decreasing in size and placed one inside another) hangs above the little girl's bed.

"Joanne and I work well together," said Roger. "She has a real talent for surfaces, colors and accent pieces. My talents are in construction, aesthetics, quality and design. Together, we were able to accomplish everything we'd imagined."



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THE GREAT ARCADIA Tree House

By Amanda Goossen

❖ In 1991, George and Nancy Moorehead were looking for the perfect home for their growing family.

Nancy Moorehead, who was from Illinois, wanted a comfortable family home. Her Illinois roots had her hoping for something with history.

When their realtor found the home on Lafayette, Moorehead wasn't sure it was the right house for them.

"The house came with a lot of bells and whistles," said Moorehead. "It had a train and a tree house. I wasn't sure this was the good family home I was looking for."

One look, however, changed her mind forever.

"The second time we looked at the house, I was walking through the property and saw another couple looking at the home. My heart sunk. I thought, 'these people are looking at our home. I just knew it was the place for us.'"

Later that year, the Moorehead family moved in to the large adobe, with daughters Jillian (6) and Jenna (9 months). The home would be theirs for the next 22 years.

And now, the train and tree house, which at one time seemed too much, are aspects of the home Nancy Moorehead loves the most.

"The tree house has been a major part of our life. The kids grew up playing all sorts of imaginative games," said Moorehead.

Sitting in the adjacent citrus grove for a picnic, she would watch her children and their friends play. Birthday parties and school events were often based around the tree house.

Built between 1989 and 1991, the tree house was constructed by a homebuilder who was doing renovations on the entire property.

"The home is old. It was built in 1890 and history tells us it was the area Stage Coach stop," said Moorehead.

In 1989, the homeowners decided to embark on a large renovation, upgrading the adobe home yet keeping the original charm and features. The tree house and train, as well as improvements to the swimming pool were added at the time as well.

The owners quickly decided to sell and the Moorehead family was blessed with the opportunity to grow up in this special home.

The three-story tree house was built completely around the oversized Eucalyptus tree, which shades the yard and the playhouse perfectly. The Moorehead's added a slide to the bottom level to give the large number of children who frequently visited a way to not only get up, but back down, without constantly crowding the ladder.

The second level is a small lookout tower type space with a larger ladder that leads to the top.

The third level, which is taller than expected, has wood slats that create a house-type space. The height of the slats as well as the width of their spacing forms a safe place for kids to play, even three stories off the ground.

"The tree used to be bigger," said Moorehead. "It had more coverage years ago."

Even with the thinning tree, the structure was developed by a homebuilder, crafted with strength and durability in mind, and even given pile support. The wood, although the type is unknown, has lasted beautifully.

"As our girls got older we did add a few things to the structure, like gymnastics bars," said Moorehead.

The tree house was not only the star attraction for pirate birthday parties and class get-togethers, it was also a favorite for kids of the Children's Cancer Society and the Aid to Adoption for Special Kids, which had regular events on the Moorehead property.

"These events have always been one of my favorite things to do," said Moorehead. "The joy it brings to everyone, including my family, is impossible to explain."

Although Jillian and Jenna are now 28 and 22 years old, the tree house and all its joy are not simply part of their past.

"This past Easter," said Moorehead, "the family gathered and everyone got in the tree. My daughters even called everyone before hand and reminded them to be ready for a football game, which we've been doing for years near the tree house."

"I've always loved big trees and when I was a kid, I really wanted a tree house. This one, however, was more than I could have ever imagined," said Moorehead.





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TWENTY YEARS *of* FRIENDSHIP LEADS *to the* ARCADIA FARMERS MARKET

By Amanda Goossen

Over 10 years ago, Katrina Alfaro, Sarah Mihaylo and Gena Condon could be found walking the halls of Arcadia High School. Now, all these years later, the women are huddled together in the football stands of their sons' football games, cheering on the boys that have grown up together and bring them incredible pride.

The Arcadia Farmers Market is their next project together. The women have formed a team, combining their experience and know-how, developing a weekly event that Arcadia has been quietly anticipating for years.

After noticing an increased demand for locally grown and crafted products, starting a farmers markets market was a

relatively easy decision.

Condon's mother runs numerous weekly farmers markets in San Diego. Being able to work together with her mom gave Condon invaluable knowledge.

"My mom has been a big help. With paperwork and logistics, she knows it all," said Gena. "Even though things are different in each state, she's been able to tell us so much."

The Arcadia Farmers Market is held every Sunday, in the Scottsdale School District parking lot (3811 N 44th St.). From October to April the market will be open 9 a.m. to 2 p.m. and from May to September, 7 a.m. to noon.

The parking lot of Arcadia High School is reserved for parking and in true

Arcadia fashion, a large area is reserved for bicycles.

"We definitely wanted a kid friendly farmers market," said Sarah.

And The Arcadia Farmers Market is kid friendly in the best way possible, as it gives back eight percent of its profits to Arcadia schools.

"We wanted to give back to the community that has given us so much," said Sarah. "This seemed like a great way to do that."

The Arcadia Farmers Market is made up of local artisans, restaurants and farmers. Contact Katrina Alfaro, katrina@arcadiafarmersmarkets.com, with questions or information.



From Left to Right: Sarah Mihaylo, Gena Condon, and Katrina Alfaro

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Backyard Chickens

Urban agriculture is on the rise and with that, surprisingly, comes suburban backyard chickens. In recent years, Phoenix residents have been all a flutter, designing the perfect space and environment for their own private egg layers.

Other residents, however, are calling foul on the practice, claiming poultry have no place in a residential neighborhood.

The laws are clear. In the state of Arizona, the ability to house your own chickens depends on the city you call home. Phoenix, Tempe and Scottsdale allow the practice if written permission is granted from neighbors. Additionally, the coop must be at least 80 feet from the nearest home.

In Phoenix, the maximum number of chickens is 20 and roosters are not allowed.

The coop's location and construction contribute to keeping the chickens healthy. High temperatures can be a death sentence inside a coop. It's extremely important to give the chickens a place to escape the confines of the coop and play in the shade, especially where they can dig in the dirt and cool off. An inexpensive misting or fan system will also keep them cool in the heat.

The Valley Permaculture Alliance recommends placing terra cotta pot saucers filled with ice-cold water around the yard and in the coop. Chickens like to cool off by standing inside the saucers.

Monitor the heat inside the coop with a thermometer, so that chickens can easily survive our extreme summers. Other than keeping an eye on their temperature, chickens are relatively easy to keep and care for.

According to Myron Mykyta, who has taught the Phoenix Permaculture Guild class "Raising Chickens in Your Backyard" for three years, chickens are hard workers, and even handle composting, fertilizing, weed control, and bug control.



For more info about chickens & coops:
backyardchickens.com



Simple Summer Entertaining

By Lizzie Henson
Photographs By Heather Kinkel

Entertaining comes natural to Arcadia resident, Lisa Weisenburger. Constructing a menu, piecing together décor and understanding her guests is as simple as taking a breath.

At a recent tapas party, thrown by Weisenburger for her closest friends, her vibrant skills were on display. “For a summer event, I try to think of ways to cook without the oven or BBQ. I don’t want to stand in the outside heat or heat up my house,” she said.

To accomplish an evening’s worth of appetizers, without conventional heating techniques, Weisenburger used her imagination.

She used a crockpot to keep a store-bought rotisserie chicken warm after it was shredded and tossed with tomatoes and onions. The marinating chicken gave off a terrific aroma as guests arrived and would become a delicious filling for chicken tacos with salsa fresca.

Precooked shrimp were used to stuff sweet mini peppers and cold options such as gazpacho, jicama salad, zucchini carpaccio and avocado salad packed the table. Glassed filled with sangria and white wine toast to an evening of Spanish tapas, in suburban Arcadia. A girl’s night out made possible by good friends and a fabulous host.



Lisa’s Easy Summer Entertaining Tips

- Don’t turn on the oven or grill.
- Let your friends help you. I love interactive cooking.
- Have plenty of cold drinks, which also means, don’t forget the ice.
- Use paper plates. There are so many great options.
- Music, music, music.
- Use prepared foods when delicious and appropriate.
- Make food ahead so you can enjoy the party.

Gazpacho (Barefoot Contessa)

- 1 hothouse cucumber, halved and seeded, but not peeled
- 2 red bell peppers, cored and seeded
- 4 plum tomatoes
- 1 red onion
- 3 garlic cloves, minced
- 23 ounces tomato juice (3 cups)
- 1/4 cup white wine vinegar
- 1/4 cup good olive oil
- 1/2 tablespoon kosher salt
- 1 teaspoon freshly ground black pepper



1. Roughly chop the cucumbers, bell peppers, tomatoes, and red onions into 1-inch cubes. Put each vegetable separately into a food processor fitted with a steel blade and pulse until coarsely chopped. Do not over process!
2. After each vegetable is processed, combine them in a large bowl and add the garlic, tomato juice, vinegar, olive oil, salt and pepper. Mix well and chill before serving. The longer gazpacho sits, the more the flavors develop.

Zucchini Carpaccio

(Chef Aaron May)

SERVES: 6-10

- 2 zucchini
- 2 yellow squash
- Sea salt to taste
- Black pepper to taste
- 1 shallot, minced
- 1 lemon, juiced
- Extra-virgin olive oil
- Fresh herbs to taste
- 1 cup grape tomatoes
- 2 tablespoons pistachios



1. Slice zucchini and squash lengthwise, about 1/8 inch thin, on a mandolin or with a sharp knife. Season with salt and pepper and reserve. Lay out in a weave pattern, alternating yellow and green slices. Sprinkle generously with minced shallot, lemon juice and olive oil.
2. Toss pistachios and grape tomatoes with 1 tablespoon olive oil. Salt and pepper to taste, and sprinkle around plate. Garnish with fresh herbs and season with sea salt to taste.



Topping for Dulce de Leche Ice Cream

- 2 cups fresh pineapple, large dice
- 1/2 cup pineapple juice
- 1 cup sweetened coconut flakes
- 1/2 cup date nuggets

- Toss together and serve over dulce de leche ice cream.

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