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September 2014

Arcadia News

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Editor's Note

Arcadia Home & Design is celebrating the change of seasons. September is upon us and in so many neighborhoods in America leaves are changing and the weather is becoming a

bit more crisp.

Just because our temperatures are still hanging out in the triple digits and cacti doesn't shed red and yellow leaves, doesn't mean we can't join in the fun.

In the first ever September Edition of *Arcadia Home & Design*, we hope to both inspire and enlighten our readers with home projects, the history of the neighborhood and even how to brew the best cup of homemade coffee.

To me, the change of seasons marks a time for change in our lives. It gives us each the ability to alter our perspective or begin anew. I challenge you to try something new this month. Go after a dream or try a new project. Make a commitment to do one thing in your life which you've been avoiding and inspire yourself to do, be and grow. The beginning of Fall 2014 doesn't have to mean the change of weather, it can be the change of something big or small in your own little corner of the world.

I hope you enjoy each page of this month's edition as much as we've enjoyed putting it together for you! It's been fun watching our crew come up with ideas and watching them grow.

Til next time,
Amanda Goossen

Contents

4

SWEET HOME ARCADIA: A PARADISE OF OUR OWN

WE MIGHT NOT BE THE ONLY NEIGHBORHOOD BEARING THE ARCADIA NAME, BUT FIND OUT WHAT MAKES OUR COMMUNITY UNIQUE.

6

ARCADIA HOME SWAP

WHEN ONE FAMILY OUTGREW THEIR HOME AND ANOTHER NEEDED TO DOWNSIZE, AN UNCONVENTIONAL IDEA GAVE THESE NEIGHBORS THE SPACE THEY REQUIRED.

8

RESTORE AND REFRESH

THE QUEENS OF RESTORATION, LINDSEY HOLT AND COLEY ARNOLD, GIVE EASY STEP-BY-STEP INSTRUCTIONS ON MAKING OLD, NEW AGAIN.

10

FEATURED HOME: EL CHAPARRAL

LONG BEFORE OUR NEIGHBORHOOD HAD STREET SIGNS AND SUPERMARKETS, EL CHAPARRAL STOOD IN THE MIDST OF A VAST CITRUS GROVE. DISCOVER THE HISTORY BEHIND ONE OF ARCADIA'S ORIGINAL HOMESTEADS.

20

AT HOME WITH CHEF CULLEN CAMPBELL

A PEEK INSIDE THE KITCHEN OF ONE OF ARCADIA'S FAVORITE CHEFS.

SWEET HOME *Arcadia: a paradise of our own*

By Michelle Donati-Grayman | Photo by NTK Photography



A few years ago, my spouse and I were on a mission to buy our first home together. Our search spanned the historic districts of central Phoenix to the suburbs of Ahwatukee. We liked some of the homes, put offers on a few, and walked away from a couple others. None of them gave us the warm and fuzzy feelings we wanted in our first home.

A year into the search, I was growing tired of showings and open houses when a thought occurred to me: “What about Arcadia?” We immediately shifted our search and asked our ever-so-patient real estate agent to show us available homes in Arcadia the following weekend. When we pulled down Fairmount Avenue and into the driveway of the second available home, sparks flew. We’d found the one.

Two years later, we love our home and community more than we ever thought we could. When friends and family come to visit, they are often bewildered to see neighbors wave from their cars, roll down their windows to say hello and even walk across the street for friendly conversation. I’ve been asked, “You actually know your neighbors?” more times than I can count.

This is the reputation our community has. Arcadians – and most valley residents, for that matter – can attest to it. But is our community unique? After all, we’re not the only neighborhood that bears the Arcadia name. From Arcadia, California to Arcadia City, Florida, there are more than 15 towns and cities that claim the name our community proudly boasts.

Most of these cities and towns date back to the late 1800s and early 1900s. Many of them are small, quiet places known for laid-back atmospheres and picturesque surroundings. And the majority of these cities and towns were named for the ancient region in Arcadia, Greece, which is depicted as a paradise in Greek and Roman poetry and Renaissance literature. Merriam-Webster echoes this sentiment, defining arcadia as a “very pleasant and quiet place.”

The Arcadia we call home was founded in 1919 by four businessmen: Seymour Jordan and Robert E. Grace, from the Phoenix real estate firm Jordan & Grace; a California citrus grower named Mike Krieg; and Phoenix real estate investor Charles Keafer.

A 1919 promotional article written by S.E. Jordan



The first announcement of Arcadia from 1919.

details his “dream of Arcadia”: 1000 acres, split into 5-acre tracts, creating an “exclusive and ideally beautiful” subdivision at the southern base of Camelback.

The four pioneers formed the Arcadia Water Company in 1919 and built the first house for their irrigation foreman. Today the little house is part of the Shemer Art Center. In the early 1920s, ownership of the land went to Henry Coerver, a banker from Kansas City. Coerver later split the land into lots and sold them.

The Knoell family also moved to Arcadia in the early 1920s, according to an *Arizona Republic* article provided by the City of Phoenix Planning and Development Office. In the early 1950s, two of the family’s sons, Frank and Hugh, formed Knoell Brothers Construction Co. and built the Arcadia Villa subdivision on their family property, which was located on the northeast corner of 40th Street and Camelback Road. Arcadia continued to suburbanize and by the mid-1950s, Phoenix reached the area and annexed most of it.

Today, Arcadia spans 40th Street to 68th Street and from Camelback Road to Thomas Road. Despite the community’s growth, reminders of its past – from orange, lemon and grapefruit trees to mature landscaping and irrigated lots – surround us.

But even more than our distinctive landscape, today Arcadia is better known for something else.

Councilman Sal DiCiccio, who has represented Arcadia for more than a decade during his time on the

Phoenix City Council, believes Arcadia’s “it” factor is simple: It’s the community.

“On a daily basis, we see residents outdoors taking in the evening, walking their dogs, catching up with their friends and neighbors and just generally enjoying life in our neighborhood,” DiCiccio says. “The sort of community feeling Arcadians enjoy is something we would like to see everywhere in Phoenix.”

Kathy Halter grew up in Arcadia after her family moved to the area in 1972.

She fondly recalls citrus tree picking boxes lining the streets, riding bikes with friends and playing kick the can in the street at night. She recalls summer being all about swimming and moving from house to house, and finding your friends by looking for whose bike was in whose front yard. Moms would keep track of each other’s kids and there was never a worry.

“It is definitely more upscale and sophisticated,” Halter says of Arcadia today. “Though if you see a pack of long-haired girls riding bikes down the bike path on Lafayette, I know those are the daughters of my friends. They look just like we used to, though the Abercrombie shorts would be replaced with a great pair of OPs and our bikes had banana seats.”

Like many other residents, Halter’s favorite thing about the neighborhood today is Arcadia’s community pride.

Halter ticks off reasons she loves Arcadia: “I love my *Arcadia News*, I love the Fourth of July parade, I love that so many people I knew as a kid still live here, I love the views, I love the location, I love the plethora of dogs and dog walkers.”

She also believes the fact that generations of families have lived in Arcadia sets our community apart from similarly named places across the country. Halter is one of these families, as she now watches her 11-year-old daughter Emmie, a third generation Arcadian, grow up in the same neighborhood she did more than 40 years ago.

So what’s it like to grow up in Arcadia today?

“I like that I have awesome neighbors and that my mom tells me awesome stories about almost every place we go in Arcadia,” Emmie Halter says. “It feels like a little town in the middle of really big Phoenix.”

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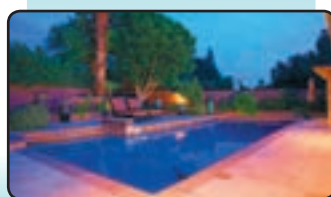
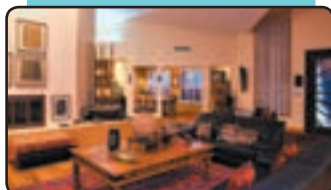
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Arcadia's
Own

ARCADIA Home swap

By Katie Mayer

Like most good neighbors, Debbie Dammen and the Murphy family swap things – a fresh idea, a funny story and occasionally even a household item.

But unlike most neighbors, these Arcadia residents also swapped something much larger.

They swapped their houses.

It all started in 2010 when Olivia Murphy was standing in her front yard and her neighbor directly across the street approached her with the peculiar offer.

"Would you want to switch houses with me?" Dammen asked.

Naturally, the busy Mom of then three was incredulous.

"I said, 'Debbie, you are crazy.'"

Murphy's husband Matt, who worked in real estate at the time, later joined the conversation and brushed the idea off as a joke. But after some laughter and initial disbelief, the couple finally realized that their neighbor's unexpected offer was serious. And her proposal was actually a logical idea.

"I went back home and let it simmer for a while," Matt said, "and the more we thought about it, the more it made sense."

For starters, they both loved their neighborhood – near 48th Street and Osborn Road – and wanted to stay. And Dammen's home was larger with an extra bedroom, while the Murphys' home would be less maintenance for Dammen, who lives alone.

The Murphys' home also included a detached garage, which would provide ample storage for Dammen, who sells commercial flooring out of her home and keeps samples at her house.

"I had been on my street almost 20 years at that point and I didn't want to move," Dammen said. "I thought that their house was more manageable for me, and I knew they'd need a bigger house at some point."

After some in-depth discussions on how the swap would work logistically, the neighbors decided they would make the leap in the fall of 2010. Dammen would move into their approximately 1,500 square-foot brick home and the Murphys would move into Dammen's roughly 1,800 square-foot ranch home with its large grass-covered yard.

"We decided how to make it all work financially, but real estate-wise was the real puzzle ... to figure out how to swap houses legally," Matt said. "I was in real estate at the time, but everyone I talked to had not heard of a scenario like this."

To make the move swiftly, but still allow time for all of the financing to come through for both parties, the neighbors drafted leases with an option to purchase. And for about a year, they rented out one another's houses until they could close on both houses on the same day.

"We had to do our purchases simultaneously, because neither one of us could qualify for both houses at the same time," Matt said.

The parties saved money on realtor fees, since Matt acted as agent. He also knew a lender who was up for the challenge and the parties used the same title company.

With the agreements hashed out, the financing approved and the appraisals valuing the homes close in price, the group was able to make the deal work for everyone.

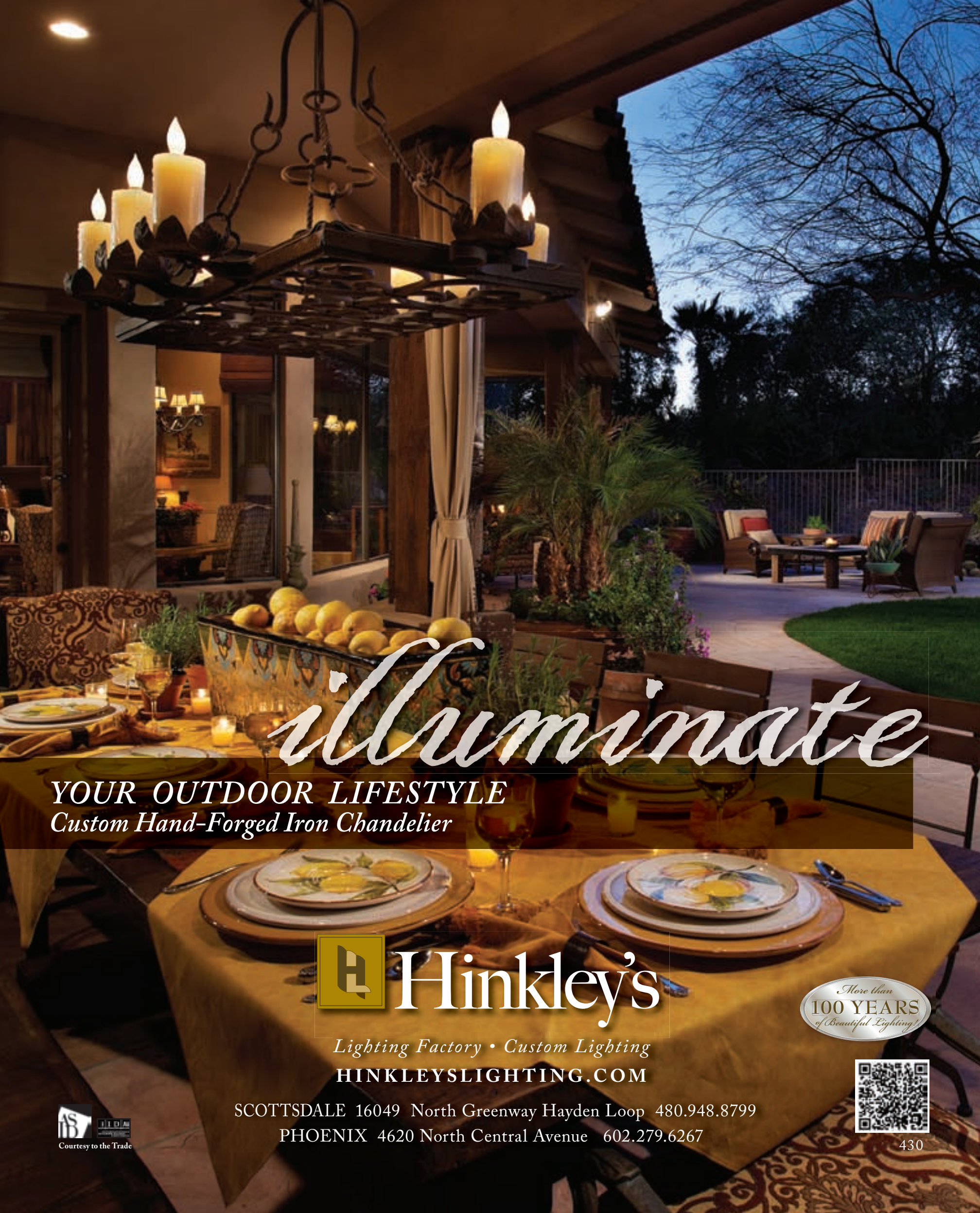
But as difficult as the process was overall, moving provided its own set of obstacles.

"It was really hectic," Olivia said. "We moved out of our house and into our in-laws, while she painted and did things to the house, then once she moved everything out, we had a team come in and do work."



The Murphys and Debbie Dammen.

Continued on page 15



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Restore and Refresh

By Lindsey Holt and Coley Arnold of Junk in the Trunk
Vintage Market, Photos by NTK Photography

- 1 Find a solid wood piece of furniture. We found this chair at a garage sale a couple years ago for \$5.
- 2 Pick a paint color. We prefer to use Annie Sloan chalk paint. Chalk paint makes this process quicker and easier because it eliminates the prepping steps. You can paint it on the surface without any sanding or preparation. For this project, we chose the color graphite.
- 3 Clean off any dust and dirt and then start painting. This chair only required one coat of paint. Since we knew we were going to distress this piece of furniture, one coat of paint is all that was necessary.



- 4 Add a distressed look. Once the paint is dry, which is quick this time of year in Phoenix, take a piece of sandpaper and lightly rub it along the edges or where the chair would naturally wear. Sand until you have the desired look, take a wet cloth and wipe off any dust.
- 5 Wax the piece of furniture. We used dark wax, also by Annie Sloan, and rubbed it on the entire piece of furniture using a circular motion with an old cloth. Old worn out t-shirts work great and we usually have them lying around the house. You can always add multiple coats of wax, although for this piece it only took one coat because the wood quickly soaked up the wax.
- 6 Add some style. For the final step we added a beautiful cushion on the chair. It's made from an old blanket from Mexico that we picked up at a thrift store, a piece of plywood from The Home Depot and a foam cushion cut to the appropriate size. We wrapped the blanket tightly around the foam and plywood and stapled the blanket on the bottom side to the plywood to hold it in place. When finished, place the cushion on the chair and staple the cushion into place from the bottom side.

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El Chaparral

By Christina Surrano

Photographs by Mike Baxter, Baxter Imaging

Tucked behind Lafayette Boulevard, the Burgess Lateral irrigation ditch and towering oleander hedges lays a hidden touchstone of beautifully preserved Arcadia heritage. El Chaparral, one of the early Arcadia rural estate homes, sprung from the enchanted hearts of John J. (Jack) and Henrietta Louis after a visit by train from Chicago to the newly opened Camelback Inn in 1936.

Three months later, Mr. and Mrs. Louis bought two adjoining 12-acre lots, for what their granddaughter discovered to be about \$40,000, and commissioned the very same architect responsible for the charming Camelback Inn to design their 5,635 square-foot winter residence.

At that time, resorts were springing up around the valley, attracting affluent families seeking sunshine and respite from dreary winters. The large Arcadia citrus

farms were being parceled off and sold, creating opportunities for the well off to have quaint farmsteads on which to enjoy rural life and entertain.

The name El Chaparral, and the roadrunner logo that accompanies it, may have been inspired by Henrietta Louis' nickname, "Hen," by her close family and friends. A chaparral hen is another name for a roadrunner.

Mr. and Mrs. Louis spent their winters at El Chaparral with their three children who attended the Judson School during those months. The towering and dramatic eucalyptus trees that line Arcadia Drive, just south of Lafayette, were planted by Mr. Louis with the help of his son, Herbert.

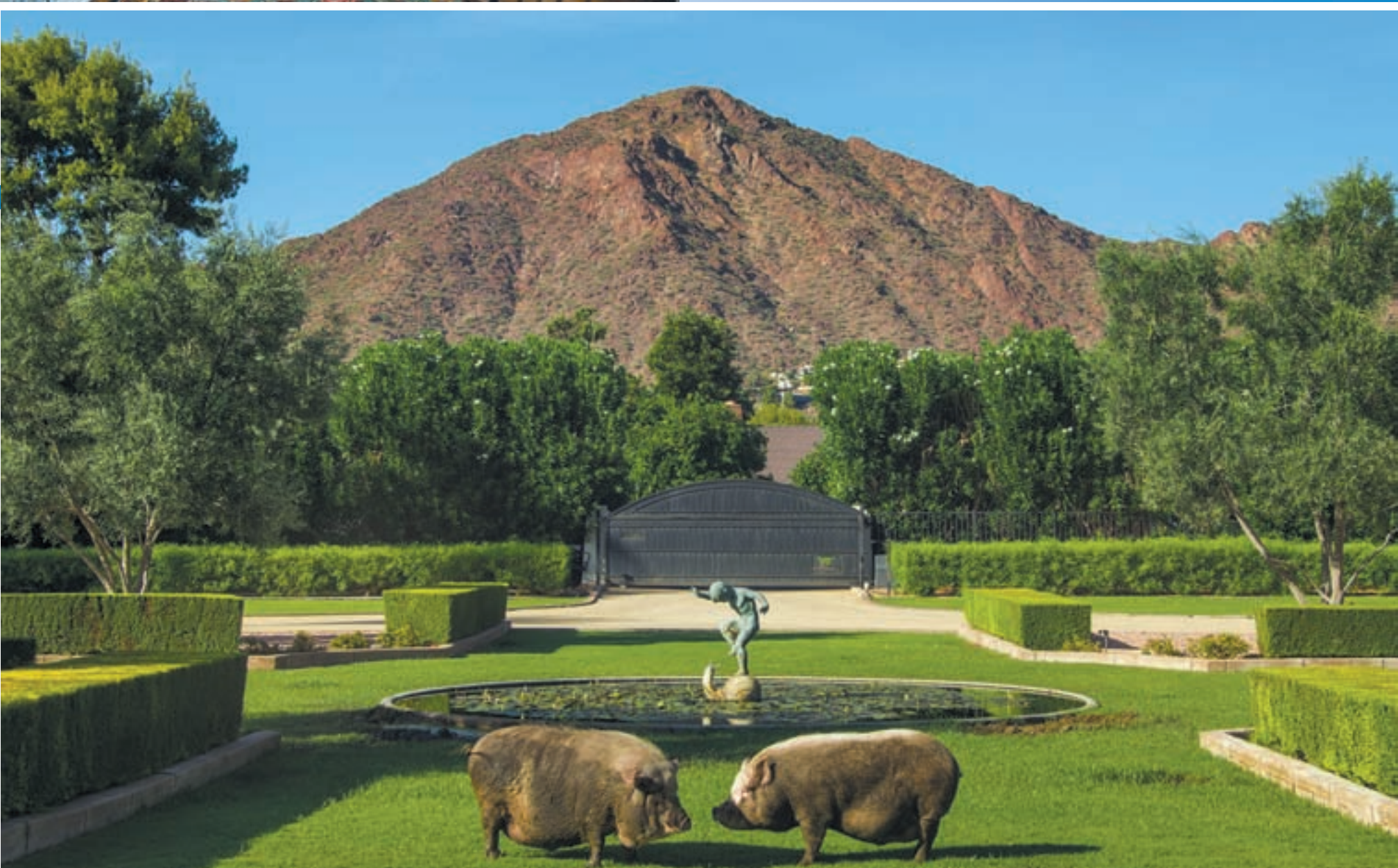
El Chaparral has been home to the Louis' granddaughter, Carrie Louis Hulburd, and her husband Jon and their five children since 1991. Jon recalls how they came to be there.

"We had just moved out from Manhattan, where I was a lawyer, to a cute little house in

Continued on page 12



Two pigs, Hamlet and Kirby, roam the grounds of the Hulburd's property.





Continued from page 10

north-central Phoenix and my wife, Carrie said, ‘Gram’s house is going to be torn down so we have to move into it.’ And I said, there is no air conditioning. Carrie said, ‘But you don’t understand. This is what we are going to do.’ So I said (smiling and laughing) of course this is what we are going to do!”

Jon added, “Carrie, and the rest of her generation, did not want the house torn down because it represented her grandparents, Jack and Henrietta Louis, and their remarkable foresight to set down roots in Phoenix over 75 years ago.”

The Louis family had created such an abundance of fond memories at El Chaparral. Carrie spent her childhood running around and having orange fights with other kids in the large yard.

So the Hulburds moved in, put in air conditioning and made other changes over the years to better suit their needs. They took great care to preserve the original look of the home, and did such a fine job that El Chaparral is on the National Register of Historic Places.

The expansive parcel has since been reduced to a still generous three-acre lot where dogs and even their two pigs, Hamlet and Kirby, roam, run and wallow. The impeccably manicured box hedges and a lily pond adorned with a bronze fountain figure acquired by the late Mrs. Louis while visiting Florence, Italy are placed beautifully in the front yard.

The Hulburds planted forty citrus trees on the property as homage to the past, as well as a desert garden originally designed by Christy Ten Eyck. And Jon grows an abundance of seasonal vegetables, fruit and herbs in raised garden beds.

He declared with the tempered earnest of a passionate but seasoned green thumb, “I’m a big gardener. I love to garden. But in the summer I just let everything go to [rest].”

The gracious property also provides entertainment for all ages with a bocce ball court, soccer field, an in-ground trampoline, a playhouse, a basketball court, and of course a swimming and diving pool. Romantic outdoor dining and cozy sitting areas with fireplaces are tucked into nooks all over the grounds.

The natural resonance and airy feel of architect Edward Loomis Bowes’ style can be felt throughout the home. The solid and earthy texture of the unsheathed brick walls is complimented by cool and creamy white paint both inside and out, visually implying consistent integrity. The quiet restraint of the minimal traditional style allows the grounds, furnishings and artwork to gently capture one’s attention. It’s easy to imagine it as an escape from formality and a conduit for communion with nature.

Bright light from the numerous, original steel fixed and casement windows is softened by honeyed shades of wood in the exposed beam ceilings and hardwood floors.

The multilevel roofline and slightly varied ceiling and floor finishes creates cozy rooms with their own identity and interest.

Continued on page 14





In the past...

By Greg A. Bruns

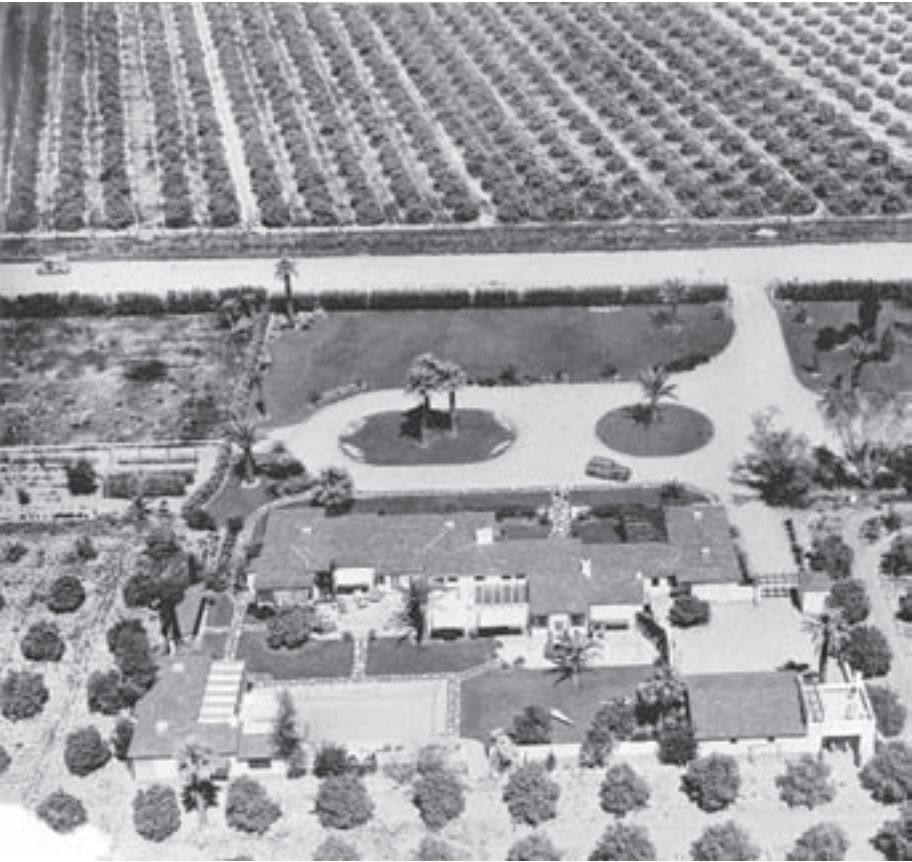
An unfettered view of Camelback Mountain, seen here from the front of El Chaparral (above and right) was not uncommon in 1938. While the area was starting to see some land acquisition and citrus planting, most lots were 10-12 acres or more. Houses were few and far between. Citrus farming was encouraged, but dates, olives and grapes also flourished in the area, along with livestock like sheep and cattle.

The Louis homestead was made up of two 12-acre parcels, lots 10 and 11 out of the 25 lots that made up the Citrus Homes subdivision. Development north of Lafayette was years away, and the dream of Arcadia was not yet realized.

Around 1940, the Louis family hired one of the few aerial photographers of the day to shoot their palatial estate (below). Bisecting the photo left to right is Lafayette Boulevard. A delivery vehicle can be seen heading west in the upper-left part of the photo.

In the 1990s the property was sold after the passing of Henrietta Louis. Henrietta's granddaughter, Carrie Hulburt, purchased three of the 24 acres, to preserve El Chaparral. A 41-home subdivision known as Arcadia Estates was built on the rest of the original land.

Today, the 3-acre property is one of the few original rural estates remaining in the area.



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5119 N. 41st Street Offered at \$998,000



This is the quintessential classic Arcadia ranch style home! Situated on a very quiet cul-de-sac this 3,556 square foot, 4 bedroom + office/den, 2.75 bath home with 2 car garage sits on a 20,390 square foot lot and features a large lap pool and gorgeous views of Camelback Mountain. MLS 5106424. View more photos and drone video at 5119.jebbert.com.

4901 E. Calle Ventura Coming Soon



A beautifully remodeled and upgraded residence located in the private gated and highly coveted Arcadia Estates. This 4,205 square foot, 5 bedroom, 4 bath, 3 car garage home is the largest home in Arcadia Estates and sits on a 19,443 square foot lot that backs up to over three acres of private park. Completely updated with new high-end stainless steel appliances, solid hard wood floors, granite counter tops and new interior and exterior paint with designer fixtures. A few minute walk to Hopi Elementary and Arcadia High School, shopping and dining. This is the best possible value for luxury living in Arcadia! Look for the properties website soon at 4901.jebbert.com.

Continued from page 12

A few well-placed, high circular windows in the home give the eye a bright, momentary resting point and are reminiscent of what attracted so many winter visitors to the Valley – the glorious Arizona sun.

Tucked beneath the kitchen is a basement where food would have been stored. It now houses a wine cellar and a bedroom for the dogs.

The old tractor barn has been converted into an office, complete with a fireplace that utilizes the old trash incinerator chimney. Floor to ceiling bookshelves on every wall hold only a sampling of Jon's extensive book collection.

Also utilizing the incinerator chimney, outside the office and across the courtyard, is a wood burning pizza oven.

A charming two-story, three-bedroom guesthouse overlooks the pool and since the Louis home was designed for a family of five rather than seven, three of the Hulburd children are fortunate enough to sleep there.

Also adjacent to the pool is the home's Arizona room, which was originally used by the Louis family for comfortable, open-air sleeping during warmer nights. This was common practice in Phoenix, in the days before air conditioning.

In the center of the home was an atrium, which was lovely during the winter months. But because it captured too much heat during the summer, the Hulburds incorporated it into the interior, making it a library.

Jon and Carrie are enthusiastic art collectors and have placed paintings throughout the home. Some artists represented are Kevin Sloan, Jim Davis, Jon Muth, sculptor Stephan Balkenhol, and the celebrated painter, Philip Curtis, founding director of the Phoenix Art Center, which became the Phoenix Art Museum.

A painting by Stephen Polling hangs in the most classically honored place, over the fireplace in the living room. It was chosen by Carrie for its subject matter. Gaze out of the window next to it, and you'll understand why. It's reminiscent of what the view might have looked like before all of the residential development.

Jon speculated, "I'm convinced that when Carrie's grandparents had dibs on any of the lots, they tried to square up on the mountain. What we both love most about the house is its soul. It has a human scale that you don't see as much these days. After 20 years, it really does feel like home and our five kids love it as much as we do."

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Arcadia's Own

Continued from page 6

Dammen added, "I think moving to another state would have been much easier than moving across the street."

When moving day arrived, the Murphys had just had a new baby and Dammen was recovering from foot surgery. The Murphys' large moving truck had to squeeze down their back alley, and haul their belongings to the front of the new house. Matt also worked double time, preparing his new house and lending a helping hand to Dammen on her house.

"It was a lot of work for a very short distance," Matt said.

But everyone agrees it was well worth it. In the end, the result was two neighbors with not only new homes, but also a special bond.

Dammen soon became almost a part of the Murphys' family, which has now grown to seven. Having no family in Arizona, Dammen spends holidays with the Murphys and has built a close relationship with the couple's relatives and children.

"Olivia is just a wonderful human being, who is so giving and so kind and Matt was tremendous during this whole thing and guided me the whole way," Dammen said.

And the Murphys feel the same way.

"It was a huge deal of trust because we didn't know her well at first," Olivia said. "But now we're like family."

She added, "She said when she is old and gray that we need to take care of her, and we will."

Today, with more than three years in their new homes, the neighbors feel that these are the homes they were meant to have.

"It doesn't even feel like I ever lived across the street," Dammen said. "Even my cat, my goodness ... she came across the street and never went back and cats just aren't that way."

The Murphys also feel like their new house is their real home and are grateful that they could stay in their beloved neighborhood while making room for their five children.

"It worked out great, so I don't want to discourage anyone from doing this," Matt said, "but it is harder than it seems to make it all work."

He added, "We just give a lot of credit to Debbie for coming up with the idea and having the courage to come out and say it."

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I have lived in Arcadia for over 13 years and have longtime connections at Hopi, Ingleside, Arcadia High School, Arizona School for the Arts and Prince of Peace preschool and church. I live, breathe and run in Arcadia every day!

Emily Whitwell

480-216-1443

Emily.whitwell@bhhsaz.com

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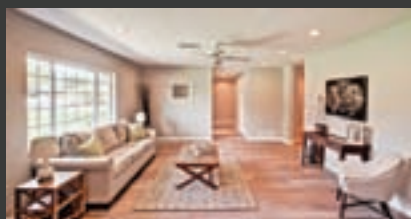
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GIVE
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Porch the look of Fall

Styled by Lisa Weisenburger | Photos by NTK Photography | Plants provided by Berridge Nursery

Stylist Tips

1 Bring a cozy blanket out to your porch. It not only appears inviting, it's perfect to snuggle under when there's a slight chill in the morning air while you're sipping hot spiced coffee on the porch. In this climate you rarely have to worry about your blanket getting wet or ruined.

2 Bring an antique outside. Search your garage or closets for items you haven't used in years or whose practical life has ended. An old, rusty bike filled with fall flowers, a large laundry basket with cut birch logs or apples, or ceramic pitchers and vases now stuffed with pumpkins brings a welcoming sense of family history to your outdoor space.

3 Monochromatic color schemes, especially with muted natural tones, can subtly bring the summer porch into fall. Traditional shades of orange and gold or white and burlap mixed with soft blues are great color choices. Regardless of your style or your home's architecture, color sets the tone for fall.



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In the Kitchen

THE BEST CUP OF Coffee

By Amanda Goossen

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With the Bodum, French press coffee lovers will find a bold and balanced start to their morning, as their coffee steeps in the richness of the beans before being pressed to perfection.



The do's and don'ts with Arcadia barista Suzy Lippmann and co-owner of Silent Flight Coffee

• Don't use water that is too hot.

Water that is too hot bombards the beans with heat and doesn't allow the flavor to develop properly. Boiling water can actually burn the coffee. Water temperature should be between 195 F and 205 F. The closer to 205 the better.

• Do: Use filtered water.

Never fill up a kettle or coffee pot from the kitchen sink. When preparing your coffee you should think about all the ingredients, even the quality and flavor of the water.

• Don't keep coffee in the freezer.

Keep coffee out of sunlight, preferably in a sealed jar in a cabinet. Keep coffee away from moisture and avoid dramatic temperature changes, which plays with the flavor.

• Do: Pay attention to the roasting date.

Freshly roasted coffee is best five or six days out of the roast, giving it time to degas and build flavor.

• Don't grind coffee until you're going to make a cup.

There is nothing you can do to keep coffee from starting to lose flavor once it's been ground. Think of it like a seed. The shell keeps the flavor and aroma inside. Once you break it, you immediately begin losing the richness.

Coffee Roast 101

Medium Roast

Common names: American roast, full city and medium

Color: Light brown, similar to milk chocolate

Flavor profile: Contains many of the natural flavors of the coffee. A balance of flavors and acidity, as well as aroma. It's easier to distinguish between the origins of the beans in a medium roast.

Tidbit: There is a sweet spot to where the bean is taken during roasting. Medium roasts commonly fall within the sweet spot.

Dark Roast

Common names: Italian, French and espresso roast

Color: Dark brown, similar to dark chocolate

Flavor profile: Flavor varies less from bean to bean and often has hints of smoke and charcoal. Some relate to a strong, bold coffee.

Tidbit: Oils form on darker coffee and because of the oil, the beans go bad much quicker than other roasts.

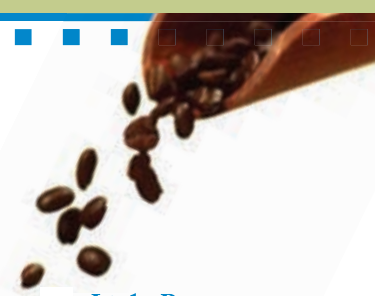
Light Roast

Common names: light city and half city

Color: Caramel colored

Flavor profile: Toasted grain flavor and pronounced acidity.

Tidbit: If the roast is too light the beans can have a vegetable taste.



IS IT TIME TO MAKE YOUR MOVE?

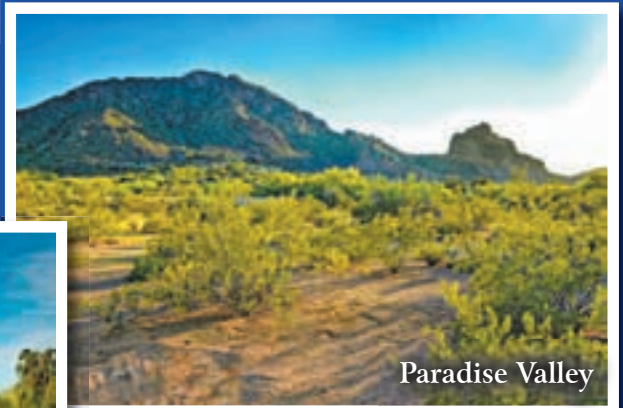
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At Home with
*Chef Cullen
Campbell*

*By Amanda Goossen
Photographs By Baxter Imaging*

Stainless steel counter tops wrap around the kitchen, flanking both sides of the industrial size oven. For this chef, his home kitchen is an extension of his restaurant.

Three years ago, just after purchasing a town home in the heart of Arcadia, Chef Cullen Campbell began renovations on his kitchen. Each piece was chosen as they built, selecting materials that made sense to a man who spends his life behind burners and knives.

“When I asked for stainless steel countertops, the builder said he’d never heard of someone doing it in a home,” said Cullen

The electric stove would have to stay. Replacing electric for gas would have been an intense undertaking. The oven and stove Cullen chose for his kitchen were commercial quality and chef approved.

Not long after finding this home, Campbell also found the woman he would marry. Cullen and Maureen were married in July 2013 and celebrated their reception at Crudo, the restaurant they co-own with mixologist Micah Olson.



Continued on page 22

Marion Estates at the head of Camelback Mountain

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In the Kitchen

Continued from page 20

One of Arcadia's favorite culinary havens, Crudo is a place where guests have come to expect innovative dishes in a series of courses.

When not in the restaurant, with Cullen manning the kitchen and Maureen running the front of the house, the two find it hard to make time to cook.

"When we're home and decide to actually cook, Cullen does the cooking and I follow him around cleaning up," said Maureen.

Maureen admits her skills are better behind the barbecue.

"She makes a mean turkey burger," said Cullen.

Originally, three separate rooms stood where the new kitchen resides. A wall was knocked down, getting rid of the laundry room and dining room. The washer and dryer were then hidden behind two doors and the dining room and kitchen became one large space.

The dining area is now an extension of the prepping space, allowing culinary technique to be the star of the show, whether it's a dinner party or a night in for the newlyweds.

And if a glass of wine happens to be enjoyed, Cullen and Maureen will be sure to toss the cork into the bowl on their large granite island in the middle of the kitchen. The corks represent fun times and great memories, something this fun-loving couple knows a thing or two about.



Grilled Brisket with Vegetables and Bone Marrow





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