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WINTER 2014

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November 2014

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Editor's Note

It's time to set the table, open the oven and prepare the festivities. The holidays are here and *Arcadia Home & Design* is filling our pages with holiday cheer.

Our featured home is a family headquarters hidden behind lush, well-established trees and shrubbery and it feels more like a sweet cottage than a large home full of constant energy.

Opening the door to this home reminds me of Alice peeking through the door, catching a glimpse of Wonderland. I was captivated at the space and detail behind the door. I was surprised at the ingenuity with the architecture and tickled at some of the additions, which any mother can enjoy. I can't wait for you, our readers, to take a look as well. And thank you again to the Adelson family for letting our team in; it was a gift.

In honor of all the time we'll spend in our kitchens over the next few months, we are delighted to share some of Arcadia's most distinct and charming kitchens. Not only did four of our neighbors share the space where they cook, clean and feed their families, they also told us about their favorite thing in their cooking space. It was a real treat.

And thank you to my dear friends in the Hacienda del Campo neighborhood. I'm honored to share their story.

Happy holidays my friends!
Amanda Goossen

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AS A GATHERING PLACE FOR FAMILY AND FRIENDS, THIS ARCADIA HOME IS AN EXQUISITE, YET COMFORTABLE, PLACE TO CALL HOME FOR AN ENERGETIC YOUNG FAMILY WITH FOUR BOYS, THREE OF WHOM ARE TRIPLETS.

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ARCADIA KITCHENS

ARCADIA FAMILIES OPEN THE DOOR TO THEIR KITCHENS TO GIVE A GLIMPSE OF WHERE THEY GATHER TO NOURISH THE ONES THEY LOVE.

THE Neighborhood Bond

By Amanda Goossen | Photo by NTK Photography



The Camelback Fruit Belt ran through Chicago Avenue (now 44th Street) to Scottsdale Road and beyond. It was the early 1900s and the agriculture was rich with undisturbed beauty.

Development began to change the Arcadia neighborhood in the mid-1950s. Patches of land were sold off and landowners realized the worth of what they possessed. Neighborhoods were formed

as builders cut up sections of the land, designed streets and lots around the abundance of fruit trees.

Between 1950 and 1959, 2,259 homes were built in Arcadia proper.

In 1957 Gail Lee's parents bought a home in a newly formed community just off the canal. At that time, her yard had over a dozen citrus trees. Now, over 50 years later, Gail still lives in her childhood home, as she eventually purchased it from her parents.

"We used to have horses and kept them at Camelback and 40th Street," said Gail. "We would ride them along the canal all the way to Scottsdale Road, which was a dirt road and all farmland."

Gail continued, "I would ride to Lute's drugstore on Scottsdale Road, tie up the horse outside and go in for a Coke."

May Bruner moved to the area in 1964. As a registered nurse and teacher at ASU, May was looking to move from an apartment to a home. This neighborhood called out to her.

Penny Willson was quite comfortable in her Maryland home.

"We had no reason to move," said Penny.

But a chance visit to Phoenix, while her husband was doing business in 1969, had them looking at the area as more than just a business

expedition.

She and her husband Jim looked the city over and had great interest in the beauty of Arcadia. They even took time to look at a few homes. A beautiful tree, swing and swimming pool completely sold them on a home on a quiet street just off Osborn Road.

"We looked at each other in surprise and said, 'We're moving.'"

"We've never looked back, after all this time, and regretted it. Never," said Penny.

Their neighborhood, just over five streets in the Hacienda del Campo subdivision, would prove to be all they would ever need, and more.

"Penny and May are the homesteaders," said Eugenia Sutcliffe, who has lived in the neighborhood since 1994.

"Oh yeah," laughs Penny, "Homesteaders. We came over here in our covered wagons."

There is truth however in this statement.

Penny, after moving from Maryland, realized they were living far from home as well as the friends and family they loved. She began working on ways to establish connections in the neighborhood.

Back home the houses were closer together and were without separation.

"The walls and gates between the houses took some time to get used to," said Penny. "Back home the kids would run straight through each others' yards."

Penny would have to find other ways to get to know the neighbors.

A neighborhood list was developed with names and contact information of the people who lived on the streets. And an idea for a Christmas gathering was established to help fill the holiday hours once spent with close family on the east coast. Penny's husband, Jim, would tape invites to the front doors.

All these years later a neighborhood holiday gathering still occurs. It's a tradition.

There is also a monthly Bunco game, an Oktoberfest party, Halloween traditions and a block

Continued on page 6

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Arcadia's Own



The women of Hacienda del Campo gather monthly for dinner and a game of Bunco.

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party (although they admit the block party hasn't happened in a few years).

"May has been the angel of mercy for all of us," said Penny of her friend and nurse. "She has been here for all of us."

The women laugh and begin to reminisce. May discusses the many ailments she has tended to over her 50 years as the Hacienda del Campo health and wellness consultant.

Val Iverson, who runs a nonprofit, moved to her home in 2002 from Maine.

"We came from a very rural area and wanted to live in the city," said Val. "When you talk about real estate, people always mention 'location, location, location' and this area had that."

Val continued, "We are a very diverse neighborhood. Culturally, economically, age wise. There are people who have lived here for 40 years and there are new families with young children as well."

"And we all like each other!" said Anna Saillant, who has lived in the area since 1997.

Anna and her husband, Chuck, bought Chuck's childhood home, raising their sons on the same streets where he had once run with his friends.

There are seven different people in the five-block radius who bought their parents homes. Additionally, there are kids who have moved back to purchase their own house, after moving out of their childhood home on the same street.

The neighborhood just keeps calling them back.

The bond is strong.

"When we have a problem we come together and figure out how to fix it. We don't need a homeowners association," said Val.

When the alleyway was becoming a safety concern at night, the neighbors got together. Val worked to obtain a grant and have lighting put in and when the grant ran out, a payment plan was set up for everyone to contribute to, if they were able.

Over thirty years ago, when irrigation was becoming tough for some of the older couples on the street and others were tired of doing it themselves, a plan was put in place. Neighborhood irrigation was offered and three decades later, Eddie is still their regular irrigation man.

For a family new to the neighborhood, the beauty of where they live runs deep.

"Growing up I always admired the Arcadia neighborhood. The trees, the lush vegetation, the larger lot sizes, the character of the homes are each unique in their own right, a bit of a utopian setting with a small-town vibe of friendliness, the backdrop of Camelback Mountain, the schools, the list truly goes on," said Jessica Pethtel.

Jessica continued, "I was beyond grateful when the opportunity to buy our home came about. It was like a dream come true for something I always felt was slightly out of reach. When we moved in I was a tad nervous but overjoyed when I started learning it was so much more than what I imagined. It has soul."

KELLY KNAPP *Homes*

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To all of the amazing people I have been fortunate enough to work with this year! I am truly grateful for the opportunity to have helped you with the purchase and sale of your homes.

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4240 E Sells Drive \$462,000
4117 E Patricia Jane \$695,000
3650 N 51st Place \$795,000
*4944 E Lafayette \$915,000

*601 E Palo Verde \$81,500
*4023 E Whitton \$375,000
*6018 E Calle Tuberia \$1,200,000
*4320 E Piccadilly \$299,000
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For the one baking up treats

Large Batter Bowl by Creative Co-Op, \$35

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All items are available at the locally-owned boutique, Frances (FrancesVintage.com).



WHY A Wreath

By Lisa Weisenburger

It seems that most doors are adorned with holiday wreaths from late November through January. They are a festive addition but why do we hang them year after year?

"Wreaths have been used symbolically for centuries. The circle or ring shape is symbolic of eternity or eternal life, because the shape has no beginning or end. Back in ancient Rome, this symbol became so powerful that people used decorative wreaths as a sign of victory. Some believe that this is where the hanging of wreaths on doors came from. Putting plants into the symbolic circular shape symbolizes the strength of life overcoming the forces of winter." Wreaths designed by Lisa Weisenburger. For tips on creating your own go to arcadianews.com.



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New AMERICAN Classic

By Christina Surrano
Photographs by Mike Baxter, Baxter Imaging

When Shelley and Steve Adelson bought their 3,300-square-foot ranch home back in 1991, it was really all about the neighborhood. They planned to remodel the home, but sometimes life gets in the way and time passes quickly, particularly when you are raising four boys, three of whom are triplets.

The Adelson's story is classically charming, just like their home. Steve is from North Dakota and Shelley was raised in Orange County, California. They met while attending the University of Arizona but did not date until four years later, after seeing each other again at a friend's wedding.

When choosing a place to settle down and raise a family, Shelley recalls how enchanted she was by the neighborhood feel of Arcadia, with the ranch-style homes that were reminiscent of the smaller neighborhoods she remembers from

her youth in Orange County.

"[Arcadia] had a really good community feel, like your neighbors could borrow milk," says Shelley.

With affection, she shared how the close friendship developed between their family and the neighbors behind them. "[She and I] would pass stuff back and forth through the wall," Shelley said with a chuckle.

Both ladies had husbands who traveled and houses full of boys. Spending time in each other's homes, such as having dinner together and sharing evening routines, was a way for the ladies to create their own community amidst the chaos.

"When [my neighbor] was here, at one point, we had seven boys under the age of five. It was hard having all of those little kids and it was fun to have them all together," Shelley added with a smile.

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Shelley affectionately refers to her lovely and practical open kitchen, dining and family room as "Grand Central."





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The Adelsons enjoyed the experience they had imagined. Their boys went to the local public schools, rode bikes to friends' houses in the neighborhood and vice versa. They made lifelong friends with the families they first met at Hopi Elementary School and created cherished family rituals in their 1955 ranch home.

Fourteen years after purchasing their home, when the Adelsons were finally ready to take the remodel plunge, sentimental attachment was well set. So when they sat down with architect Cathy Hayes, their main priority was for the home to feel the same, but updated.

According to Shelley, husband Steve said, "I want to feel like this is the same house that my kids have been in."

They also wanted to keep within the scale and general style of the homes in the neighborhood.

Shelley was glad they had waited on the remodel. As a result, she had 14 years' worth of ideas torn out of magazines to share with her dream team of Hayes Inc. Architecture and Interiors, Nance Construction and Karen Rapp Interiors.

Most people think the process of remodeling is something you don't enjoy, but you endure. That was not Shelley's take.

"I was sad when it was over, almost to tears," Shelley said. "They were a great team."

They preserved some of the home's unique features like the partially diagonal orientation, in order to retain the view of Camelback Mountain. And the Adelsons were adamant about recreating the same large, floor-to-ceiling window configuration in the living room. The element frames the view of the trees in the backyard beautifully, and was a striking feature that awed them when they first saw the home.

Because of the vaulted ceiling in the living room, the window actually takes the shape of a simplified house symbol: a square with a triangle on top.

Other than what Shelley affectionately refers to as, "Grand Central," the lovely and practical open kitchen, dining and family room, one of the family's most appreciated features of the home is the boys' own living room, situated right off their bedrooms. It helps make the Adelson's home a favorite place for the boys and their friends to hang out.

"It's great when you are having company," said Shelley. "They can have their own space to come together and not completely take over the whole house."

She recalled the planning of it, "When I thought the room might not be big enough, my husband reminded me that they all seemed to like to cram in the smallest room. He told me, 'They don't want it

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big. They just all want to be together.”

Another small but great addition was an office off of the master bedroom, which was originally a coat closet. A large window allows natural light in as well as a connection to what may be happening in the front yard. Vintage, airy French doors create separation from the bedroom while maintaining an open feel.

After owning their home for several years, many family members moved close by. Football on Sundays with Steve’s father, and ever-expanding holiday meals became traditions enjoyed in their home.

“For Christmas, we move stuff around and cram ourselves all in the same room, and we still love it,” said Shelley.

Exterior doors are well placed so the family is able to spill over into an outdoor entertaining area. They can enjoy an alfresco dining experience, as needed or desired.

They added 695 square feet to the main house and a 295-square-foot guest casita. Though it is not a small home, they could have opted for more interior space to accommodate their family of six. When Shelley contemplates the idea of living in a larger home, she genuinely delights in the fact that they did not go bigger.

The spaces are thoughtfully designed and she refers to them as, “efficient.” High, exposed-beam ceilings, ample windows and a soft color palette create an open and airy feel to complement the rich, warm and grounding hardwood floors. The contrast is harmonious. Guests in the home have said that it just feels good. And the size will be practical for the Adelsons for years to come.

Flanking the dining room is a large-scale, custom-made buffet, skillfully crafted to look old but well built to withstand daily use. It also conceals modern conveniences like built-in refrigerator and freezer drawers. The large scale of the piece makes a statement and cozies the room.

There are interesting turns and angles as you progress through the private spaces in the home. Many of the rooms have non-rectangular shapes, lending some exciting unpredictability and giving each room its own special character.

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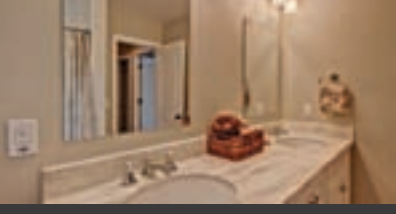


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Another charming and unpredictable feature is a window in lieu of a large mirror above the “his” master vanity. It was borne out of the architect’s regular visits to the building site, which occurred at different times of day in order to check for light quality, among other things. It’s features such as this that can only be accurately assessed and adjusted during the building process.

With one son already away as a college sophomore and three high school seniors, Shelley and Steve will soon be empty nesters. But, to their sons’ relief, they have no plans to move. According to Shelley, she and Steve are not the only ones sentimentally attached to their cozy Arcadia-American classic.



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SETTING THE STAGE *for the* Holiday Table

By Christina Surrano

Need fresh inspiration this year, but you don't want to spend a lot of time or money? We asked visual merchandising, production and photography stylist, Abby Ripes, for her expertise. As a stylist, she often needs to create designs in a hurry that will please, excite and resonate.

She also assembles arrangements for large-scale charity fundraisers. This is where time and money for each setting can add up quickly, so after 25 years in the industry, she has some useful ideas to share.

Ripes notes that most families today have taken a more casual turn on entertaining. That doesn't mean you can't continue to use grandma's china and silver or your best crystal. You just need to do something a little different to keep it fresh and inviting.

Here are five tips to spice up the holiday table.

1 *Bring the indoors out or the outdoors in.* We are lucky to be able to enjoy moderate weather during the holiday season. Open up doors and bring potted plants inside or move the dining outdoors. This creates a relaxed atmosphere. Make sprigs of shrubbery or fresh herbs – tied with ribbon, twine or raffia – to place at each setting. Use succulents as centerpieces to include a southwestern element with elegance.

2 *Clear the table clutter.* Set up a buffet rather than placing serving dishes on the table. Relocate the water pitchers, wine bottles, nonalcoholic beverages, extra napkins and other table accoutrements to a separate bar so guests can help themselves. This display is warm and inviting. Also, no one is neglected and the hosts are free to enjoy themselves while dining.

3 *To dress the table, think simple elegance.* A row of small pieces versus one, large centerpiece helps people connect better across a large table. A runner of gourds, twigs and leaves can temper formality. Better still, a bold, printed tablecloth or runner can add visual interest and drama without the clutter. Go to a fabric store to find fabrics that have a dramatic but simple print. Stay away from the turkeys, fruit and predictable plaid and go for something different that matches your color scheme. Use iron-on hem tape to create your no-sew, custom tablecloth. You can also make runners, but lay them perpendicularly, like long place mats across each two place settings. These can be used alone or layered over a tablecloth.

4 *Use what you have.* Use unneeded glasses as vessels to hold your centerpiece materials or candle votives for serving desserts. Using what you have in a different way creates interest. It also saves you money, frees up cabinet space and is better for the environment.

5 *Change up the colors.* Use nontraditional colors or give the traditional colors a twist. Think red and white, red and turquoise, green and black, or hot pink and green. Or take inspiration from what you love. Look around your home and bring your home's color palette onto the holiday dining table.



Kickin' Up THE Kids' Table

By Lisa Weisenburger

I have mixed emotions about the proverbial “kids’ table.” I love having my kids with me all the time. I think being part of the holiday dinner conversation is a great way for the entire family to share stories, reminisce, solve the world’s problems and get caught up on each other’s busy lives. And hey, the kids often share some awesome little nugget of wisdom we all still remember when the day ends.

However, the family holiday dinner can often come with logistical challenges. There just may not be enough room to spread out the table to accommodate the 30 or so relatives that are sharing and being thankful together. When the meal is finished and the kids are tired of sitting but the adults want to digest and continue to visit, excusing the kids leaves holes in the gorgeous, dynamic table you’ve spent hours creating. Not to mention the din in the room must rise so all can hear beyond the empty spaces. Then again, do you ever get the whine, “Aw, mom, I’m still at the kids table?” I have found “like is drawn to like” and even though they may whine about it, the kids and cousins really do want to be together.

Kicking up the kids’ table could be the answer to

keeping everybody happy. Start by jazzing up the decor by what appeals to the little people. Use giant felt fall leaves or pumpkins as placemats. The kids’ table can have candles, too! Those clever little LED ones had to have been created just for this moment. Adding whimsy by using pumpkin mugs or just a smidge of candy will always appeal to the kids. Cover the table with brown craft paper and provide cute containers of markers or crayons. Have the kids write what they are thankful for – or play games like tic-tac-toe. Buckets of beads and lengths of twine, with the ends dipped in white school glue so they don’t fray, make wonderful “thankfulness beads.” Each bead symbolizes one thing for which the child is thankful.

If you can pull it off, and decide to keep the kids and adults all together, I still say set up the little craft table. There is nothing better than keeping little hands busy while the turkey bastes. Encourage the kids to make place cards for the big table. Stringing artificial fall leaves on embroidery twine makes an incredibly lovely garland for the front window or door. After you’ve layered on the fun, let the crafty folks be warned. You may find a few adults begging to sit at the kids’ table!



Laura Lee Cahal



Alexandria Carlson



Serena Churosh



Nancy Seay



Valerie White



Sandra Wilken



Babbi Gabel



Barbara Graham



Mary Grassl



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Arcadia Kitchens

By Amanda Goossen
Photographs By Baxter Imaging



Who cooks here? Coley and Justin Arnold

Home built: 1957

Kitchen remodeled: We bought the house in April and remodeled it. We wanted it to look like an old New York brownstone, lots of subway tile and dark grout to make it feel like it's been around forever.

Favorite thing in the kitchen: Our island is our conversation piece. We got it from one of our vendors. It is an old WWII tanker desk.

In the Kitchen

Who cooks here?
Traci Wilbur

Home built: 1953; garage/shop built in 2004.

Kitchen remodeled: Garage was converted to Pie Snob commercial kitchen in 2009.

Favorite thing in the kitchen:
The one thing I cannot live without is my apple peeler with the drill attachment. We peeled over 500 apples at Thanksgiving last year and the drill attachment made it so much easier!



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In the Kitchen



Who cooks here?
Jeffrey DeKruif and his wife Danielle

Home built: 1953

Kitchen remodeled: The home went through an 18-month remodel in 2013/2014.

Favorite thing in the kitchen: The authentic vintage pantry door! It's one of 12 doors that Rafterhouse sold to the general public.



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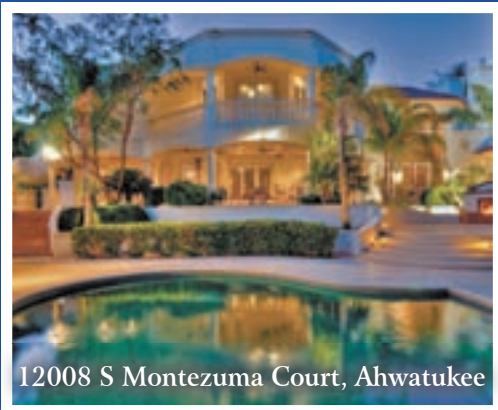
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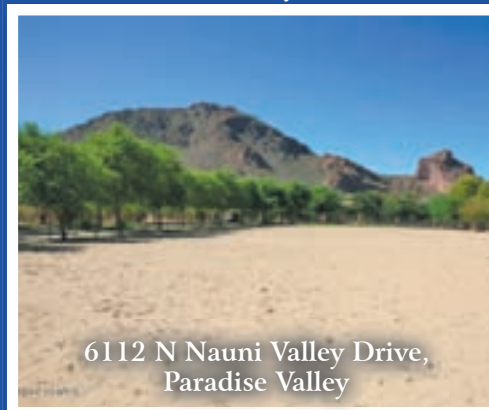
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In the Kitchen



Who cooks here?
Kelly Nuñez

Home built: In the 1950s

Kitchen remodeled: The home has undergone four remodels thanks to my husband Jay. My husband's vision was to make our home feel like a mini Royal Palms Resort. We have lived in our home for 20 years now with our three kids.

Favorite thing in the kitchen: My Comal. This is a flat cast iron pan that is used for cooking tortillas.





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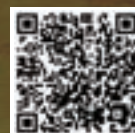
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