

ARCADIA NEWS

ARCADIA Home & design

FEBRUARY 2015

AT HOME WITH CHEF

Chris Collins

THE STORY BEHIND

UrbAna

MEET THE DURKINS

Arcadia's Modern Family



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February 2015

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Editor's Note

Oh, Arcadia...Do we have a home for you? This month *Arcadia Home & Design* features a beautiful Modern Manor. The home belongs to the Durkins – a hip and energetic young family who encompasses everything I love about our neighborhood. In one of our best photo shoots ever, the Durkins spent time showing our staff how they live in their home: hanging out, relaxing with the family and enjoying our spectacular weather.

The Durkins not only own one of Arcadia's coolest homes, they are also entrepreneurs and run a local business. When you take a glimpse at this home, you may be itching to visit the Durkin's store to discover a few vintage finds of your own.

And speaking of local businesses, have you taken a trip to 44th and Camelback and noticed the gorgeous new store gracing the AJ's shopping center, called UrbAna? Not only is the store swoon worthy, it has a unique story you cannot miss. Take a peek on page 8.

This month *Arcadia Home & Design* brings you home and design-based stories with the same community feel you love about *Arcadia News*. We hope you enjoy!

See you in April!

Amanda Goossen

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THE *Heritage* OF A *Happy Home*

By Katie Mayer



Trying to uncover the history of your family tree can sometimes feel like putting together a puzzle where some of the pieces are missing and others are bent and broken.

Fuzzy, faded memories blended with stories passed down from aging relatives construct a loosely woven narrative, while old photographs, documents and film offer more clarity – but often only glimpses into moments of time. Then, with each generation, a few more pieces of the puzzle disappear, leaving many stories gone forever.

For Arcadia resident Cameron Quick, remembering and uncovering some of those stories means looking no further than – literally – his own backyard.

“Every tree out there, I can tell you who planted it and the story behind it,” Cameron said.

In 2010 when Cameron’s grandmother became unable to live alone in her home, the now 31-year-old man and his wife, Ashley, purchased the 1957 house first built by his great-grandparents, who moved from Oklahoma to Arizona during the Dust Bowl. The home has remained in Cameron’s family since it was constructed, and the Quicks are the fourth generation to live there.

Like rummaging through an old attic, the Quicks find stories and fragments of their family history inside their home and Cameron recalls memories from his time spent there as a youngster. And what they don’t find inside, they often learn from next-door neighbors Gaylord and Elizabeth Horter, who have lived there since 1960.

“My grandfather served in World War II and didn’t tell anything to anyone,” Cameron said, “but he made

friends with the neighbor next door and told him everything.”

He added, “We’ve learned a ton of stories that would’ve been lost if Mr. Horter hadn’t lived next door the entire time.”

Over the years, the Quicks have discovered everything from old WWII documents belonging to their grandfather to dishes and platters stashed away by their grandmother.

“Those little things that are left behind are important,” said Ashley Quick. “I use her platter every time I host anything in this house.”

For the past four years, the Quicks have been renovating the 1,155 square-foot, ranch-style house on a spacious lot near 40th Street and Indian School Road, but they are careful to preserve the memories by keeping important features intact.

Shiny new stainless steel appliances, off-white subway tiles and fresh laminate flooring provide current updates to the kitchen, but the vintage rotary dial telephone remains on the wall, along with the original cabinets Cameron built with his grandfather when he was a boy.

“They believed in hard work, that family,” Horter said. “Cameron is a hard worker too.”

In the property’s sprawling backyard, various mature fruit trees planted throughout the generations offer shade as well as reminders of stories from the past. Some trees date back to Cameron’s great grandparents who first lived on the property in a trailer before even building the home. And others are newer – like the tree Cameron’s grandfather planted when Cameron was just a boy. The baby pecan tree started as a small twig and Cameron accidentally ran over it one day with the driving lawn mower.

“I didn’t tell him, but he noticed it,” Cameron recalled. “It was a whole learning experience of owning up to things you’ve done wrong.”

The tree is huge now, and when Cameron sees it, he remembers the important lesson he learned from his grandfather.

Today, the generations-old home is clean and updated in an inviting contemporary, farm style designed by Ashley and constructed by Cameron. From custom barnyard pantry doors, to a handcrafted wood and steel entertainment center, and even a metal sculpture light fixture with hanging vintage bulbs, Cameron and Ashley did almost their entire renovation themselves. As a former teacher and teacher’s assistant, the pair said they did not have a large budget, so do-it-yourself work

was essential.

“As teachers, we never thought we would even be able to afford to own our own home,” Ashley said. “Now, to live in a home that we were able to make our own...in one of the greatest neighborhoods in Phoenix, I wake up every day and pinch myself.”

In addition to owning their dream home, Cameron said he also values the special connection he feels through living in his family’s beloved house.

“As a kid growing up, this is where we’d come visit my grandparents and it was just a sweet place and comforting home,” Cameron said.

The home is also a place of faith and community, as Cameron’s great-grandfather was a Christian pastor and his family served the community out of the home.

They were always reaching out into the community to serve one another,” Cameron said.

The Quicks, who first met at an African orphanage while volunteering with the Christian ministry group, Young Life, continue this tradition as they often volunteer with local charitable groups, practice their faith and gather their friends in the home.

“I always said, ‘If we ever have a house, I want it to be an open door and here to serve,’” Ashley said.

And, of course, the Quicks also enjoy the camaraderie of friends, many of whom Cameron attended high school with in Arcadia.

“There’s a community here that’s just awesome at doing life together,” Cameron said.

Whether it’s help with the renovation or assistance with an emergency flood – which they faced early on when their hot water heater broke – the Quicks have relied on the help of their friends in the Arcadia community to get them through the challenges. Even their neighbors are supportive. The Horters often keep an eye on the Quicks’ house when they aren’t home, and in turn, the Quicks are available to help the Horters if needed.

“I was glad when Cameron bought this house,” Horter said. “It’s been a very good neighborhood.”

And the Quicks couldn’t agree more.

“To get to live in my husband’s family house, where it was a home full of love, is priceless,” Ashley said.

“We’ve made it our own home and continue to make it our own, but I feel that it’s still in alignment with the home that has been made through the generations,” Cameron said. “We may change the color of the tile, but the mission of this house and the love in this house is still carrying on long term.”



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HOW TO GET A HANDLE ON ALL THAT CLUTTER

By Dana Bjornsen, *The Clutter Chick*

Did an abundance of new things come into your home over the holidays, but you still have the same number of closets? Are the 70 degree temps inspiring you to do some spring cleaning? Whatever might be motivating you to address the stuff in your space, here's a shortlist of steps to help get your home in shape and keep it in shape for 2015.

Work on one room at a time. Start with one room or space at a time and have five bags or boxes ready. Fill each bag or box with the following:

1. Things you'll keep. These will get put back after you've finished the cleanout project.
2. Things you'll throw away. These can go out with the trash.
3. Things you'll donate (or sell). Once you've accumulated your outgoing items, put them in your car and take them where they need to go the next time it's convenient.
4. Things you're not sure about. Ask other members of your household about these. Things that remain homeless for more than three months can be tossed.
5. Things that belong in other places. After you've gone through everything, these things can be put where they belong, which is often in another room.

Decide how much is too much. If you want to maintain the same amount of items (books, toys, jeans, etc.), practice the "one in, one out" rule; if you want to reduce what you have, start getting rid of more than one thing each time you get a newer version of that same thing.

Select a "landing place" for your discarded items. If you know where your items will go, it can make the letting-go process easier. Charities, schools, churches and senior centers are always happy to accept donations. If you'd like to earn some cash, sell your items at one of our local resale shops.

Keep a bag or box in your closet for donations. When it fills up, take it away and start again.

The Clutter Chick's favorite de-cluttering items:



• **Huggable Hangers.** They're thin, allowing for more clothes in your space and everything clings to them. **Try:** Joy Mangano 34-pack Huggable Hangers Combo Pack – Black.



• **Clear shoebox storage bins.** They are perfect for individual pairs of shoes, but also have infinite uses in every room of the house. **Try:** Our Shoe Box from the Container Store.



• **A label maker.** Labeling is often the key to knowing what's inside a container. My P-Touch labeler is my best friend. **Try:** Brother P-Touch PT 70BM Electronic Handheld Labeler at Office Depot and OfficeMax.



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A Legacy of Elegance

By Amanda Goossen

INSPIRATION FOR NEW SHOP
FOUND IN GRANDMOTHER'S
DIARIES



grandparents, Cy and Hazel Wells lived in Waco, Texas. In a treasured photograph (left), his grandmother, with perfectly pinned back hair and dressed in a nice blouse, paints an old window shutter. To protect her elegant attire, she wears a small, well-pressed apron.

Ana was intrigued by the formal approach to life, which had been lost over the generations.

In the journal, Brandon and Ana found details of every dinner and event Hazel had ever thrown. They were her entertaining diaries and held such specifics as who was coming, what the event was for, what was being served and the china and glasses that were to be used.

"It sparked this inspiration of elegant dinner parties of the '50s with a modern esthetic," said Ana.

Hazel Wells' entertaining diaries served as a jumping off point for Brandon and Ana. They knew they wanted to own a store where Ana could do what she had always done, talk with people about products she believed in and enjoyed. Their love of entertaining for friends and family, along with Hazel's detailed accounts of her own parties, brought everything together.

After having their second son last year, Ana returned to Anthropology on a part-time basis. Brandon had left his job in preparations to be a stay-at-home dad, but the couple decided Ana would leave her longtime career and begin plans for her own store.

Anthropology was very supportive.

"Working for Anthropology, they give you ownership of the store and give you the ability to grow the store. It gave me the confidence to know I could do it on my own," said Ana. "And when I left, they were happy for me."

With bright light coming through the windows facing 44th Street, glassware, serving platters and home décor lines the walls as Ana walks the UrbAna space, speaking to her customers. Brandon stands back and takes in the scene before him.

"I've been watching her do this for seven years," said Brandon. "She's so good at what she does; she amazes me."

Ana's product knowledge, passion and connection with the customers are obvious. Her skill at buying the right items for the neighborhood is apparent as streams of people constantly make their way inside the door.

"It's rare that people get to do what they are meant to do," said Brandon with pride. "She is so lucky to have found that thing."

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boyfriend and we just...were off to the races!"

The transition from friends to something more came naturally. Seven years ago, the two were married. They now have two young sons, Jackson (3) and Ryder (1).

When they first became a couple, Brandon worked in commercial real estate and Ana worked at Anthropology, a national women's clothing and home décor store known for its unique style and commitment to philanthropy.

Ana moved up the ranks quickly within Anthropology, working at most of the stores in the Phoenix area. Within a year of opening the Mesa store, she was promoted to store manager.

To Brandon, it was obvious Ana was working for a good company.

"They are a great place to cultivate passion," said Brandon. "The way they treated their customers and the way they educated their employees was excellent."

Throughout their seven-year marriage, the young couple had often discussed their dreams and hopes for their future. Owning their own business was part of their plan.

Finding a journal, which once belonged to Brandon's grandmother, helped inspire what is now UrbAna.

In 1942, Brandon's

Ana and Brandon Wells recently brought their longtime dream to fruition.

The young couple designed an exquisite, yet modern shop based around not only who they are, but everything they hold dear. It all came together in November, when they opened UrbAna, a home and entertaining store, in Arcadia.

Brandon and Ana met in college almost 10 years ago. Originally from Portland, Oregon, Brandon had come to Phoenix to open the Scottsdale Tommy Bahama store, where he was a store opener and trainer. After deciding he liked the city, he decided to step away from his job and attend ASU.

Ana, born in Tucson, had moved all over the country as a child but returned to Arizona to attend college at ASU.

Throughout college, Ana and Brandon were good friends.

"One day, I came home from work and Ana was at my house," said Brandon. "She had broken up with her

HunterDouglas

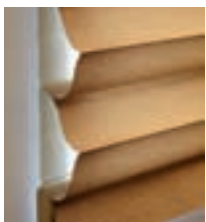
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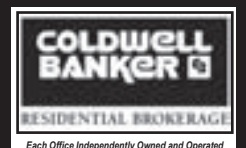


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Modern MANOR

By Christina Surrano
Photographs by Mike Baxter, Baxter Imaging

Flashback 12 years ago to a barn in

Cave Creek, the regular meeting site for Young Life, a Christian youth ministry organization. Young Ryan Durkin, whose parents owned the Cave Creek property and barn, grew up with these meetings in his back yard, and now, 12 years later, was a part of them. This is where he first met Kylie Fugate. They went to the same church, shared the same passion for design and travel and eventually cultivated a close friendship for over two years before finally crossing over to courtship. Kylie was reluctant at first.

"The whole time we were friends, I felt like he was the best guy I'd ever met in my life, but I was young," Kylie said.

She didn't want to risk losing her best friend if the relationship didn't last. On the other hand, she didn't want to get married too early if it did.

Perhaps it was Kylie's six-month-long mission in Switzerland and Uganda, combined with her parent's epic tales of backpacking all over Europe, that made Ryan realize that he could lose Kylie to wanderlust. Ryan suggested they backpack Europe together for five weeks at the end of her mission. He met her in Switzerland and off they went, as friends. Soon after their return, they started dating.

Two years later they married and continued to pursue their passions for travel and design together. Today, they are raising a family in Arcadia and own Retro Fashions, a custom screen-printing and embroidery business, and Modern Manor, a mostly vintage, midcentury modern furniture store in central Phoenix.

Ryan started Retro Fashions in 2000. He had come across a dead stock (never been worn) Star Wars T-shirt with an image of Han Solo, circa 1980. Being a self-proclaimed Star Wars nerd, this was beyond exciting. He had left his contact information with the shop in hope they might get more. When the call finally came, they told him they had no shirts but they did had a bunch of Star Wars iron-ons.

To which Ryan replied, "What's an iron-on?"

These novel items for this pre-iron-on-era college freshman sparked a great business idea. He tracked down about 20,000 vintage iron-ons from a shop that went out of business, paid about 8 cents a piece, bought a bunch of blank, dead stock T-shirts for \$2 each and an industrial heat press to affix them. He sold the shirts online with images like The Dukes of Hazzard, Ghostbusters and Led Zeppelin

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The baby blue
1946 Marketeer
electric car is one
of the Durkin's
favorite finds.

It is actually titled
as a two-door
coupe.





Continued from page 10

for \$40-\$50 a piece.

Ongoing requests for custom T-shirts eventually inspired him to change direction with his company. Now Retro Fashions does only custom silkscreening and embroidery.

Their vintage furniture store, Modern Manor was born out of their mutual love of hunting for old stuff and interior design.

"When we got engaged, we were just buying stuff for our condo. Rather than going to Ikea, we thought, 'Let's go to Sun City, go to estate sales,'" Ryan shared.

They ended up finding more bargain treasures than they needed, but they just couldn't pass up the deals. They found room in their garage and sold the extra items on Craigslist and Ebay. By 2010, their hobby had grown into Modern Manor, a 4,000-square-foot store full of vintage finds.

Through Modern Manor, they also started a successful business of staging homes. And as if they don't have enough going on, they remodel and flip homes in partnership with another couple as well.

Yes, it's safe to say that they really are passionate, perhaps even obsessed, about design. They absolutely love what they do.

Their yearning for travel was not necessarily about collecting, but they have found themselves taking detours in search of hidden treasure. One such diversion led them to the Pasadena home of artist David Weidman. He is well known for his midcentury modernistic silk screens, which he stopped producing in 1980. You may have seen his designs replicated on pillows in Urban Outfitters. He has since passed away, but Kylie and Ryan were fortunate enough to be welcomed by him and his wife into their studio and home where the Durkins purchased nine works, four of which hang in their nursery.

Travel no longer takes such spontaneous detours, as they are busy raising a 3-year-old boy, Sawyer, and his 2-month-old brother, River.

Kylie is grateful to be a stay-at-home mom, and adores her sons, but she definitely misses the creativity and excitement of her professional life. She still has her hands in the business and plays a vital role, lending her design eye to the home staging business.

One might wonder how the couple is able to keep such an uncluttered home when fabulous finds are constantly passing through their hands. Ryan admits to being more of a collector than Kylie, but says that they tend to replace items rather than add.

"I am not really a hoarder because we collect things but are constantly getting rid of stuff," he explained.

However, not everything is subject to change.

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“This is the thing I’ll never, ever get rid of. When I’m Great Grandpa Durkin, this will be my chair,” Ryan says of their coveted Hans Wegner Papa Bear Chair.
(left)

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I have lived in Arcadia for over 13 years and have longtime connections at Hopi, Ingleside, Arcadia High School, Arizona School for the Arts and Prince of Peace preschool and church. I live, breathe and run in Arcadia every day!

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"This is the thing I'll never, ever get rid of. When I'm Great Grandpa Durkin, this will be my chair," Ryan says of their coveted Hans Wegner Papa Bear Chair.

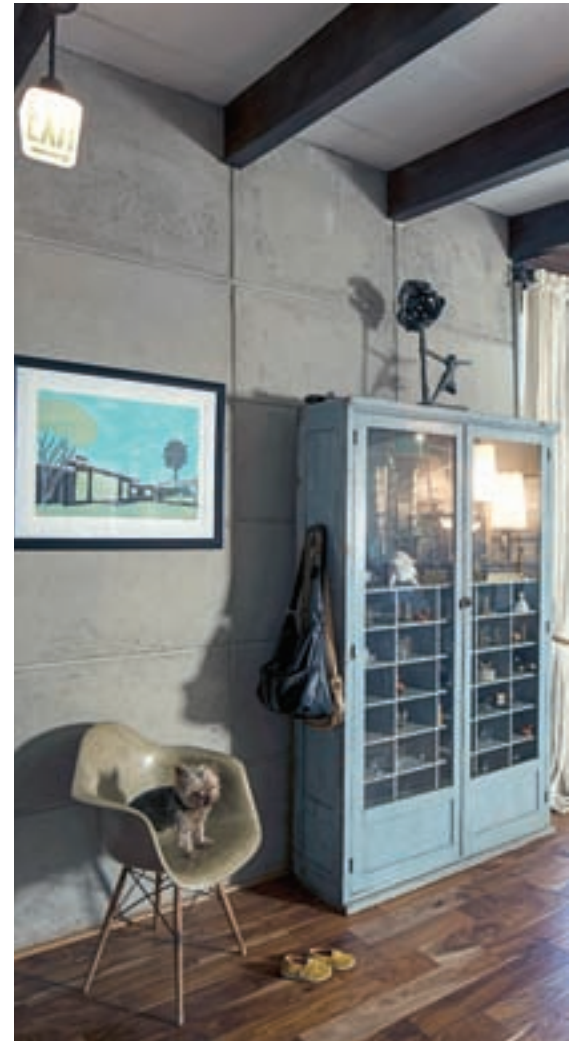
Kylie's favorite item is the first and last thing you see as you pass through the front door. It is a rustic cabinet with practical hooks for keys, coats and bags that serve to display favorite small pieces and store wine. They were forced to bid against friends at an auction in order to win it.

Next to the cabinet hangs a rendering of their home by local artist Jon Arvizu, entitled, Modern Manor. And just above, an "exit" sign whimsically serves as an entry light.

Another touch of fun is a "Welcome to Phoenix" street sign that adorns a bathroom wall, boasting a population of 700,000.

The home itself is a great example of their talent at tweaking the quirky just enough to make it uniquely fabulous. Built in 1950, by an unknown

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At Arcadia Roofing, our focus is on quality and excellence - quality craftsmanship on every job coupled with honest, trustworthy and professional service. Phoenix-based Arcadia Roofing is a family-operated company that opened its doors because customer service within the industry had seemingly diminished. Led by specialists with more than 25 years of roofing experience, Arcadia Roofing has sought to change that perception.

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~ **Debbie Rode**
Phoenix, AZ

Continued from page 14

architect, it had interesting features like cast concrete walls, irregularly shaped rooms and a ventilated fireplace with a huge copper hood. It also had features that did not translate well to comfortable modern living, so the Durkins made practical changes.

The home was originally 1,660 square feet, but they added a little over 1,000. The old and new features flow together harmoniously to create spaces with warmth, texture and a clean but artistic aesthetic.

The midcentury modern style craze is still going strong, not just with a cult following for bona fide vintage, but in the mainstream, new production market. According to Ryan, the '80s is the next up and coming trend. Are you ready for it?



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At home with *Chef Chris Collins*

*By Amanda Goossen
Photographs By Baxter Imaging*

CONTINUING A FAMILY TRADITION



A platter of French bread, salami, Midnight Moon and Saint-André cheeses, and vibrant red raspberries sits on the kitchen counter at the Collins' home as we witness restaurateur and chef, Chris Collins prepare a meal in his home kitchen.

"We are as much about food at home as we are at the restaurants," said Chris. "And we always have a snack while we cook." Enjoying cheese, Italian meats and breads goes back to his childhood and the days when his dad worked long hours in the family restaurant.

"My dad would get home at about 11:30 each night," said Chris. "My brother, Mike and I would be in bed at 8:30 and wake up at 11:30 to wait for him. Each night he would come home with a brown grocery bag of snacks, usually jam, breads and meats and we'd eat together. Every night for 15 years we did this."

For Mike and Chris, the youngest two boys of six kids, this was a memory they'll always treasure. Their father and his restaurant were the driving force in their future path.

There is even a charcuterie platter on Chris' menu at Grassroots Kitchen & Tap named Dad's Grocery Bag in honor of his father.

Chris' interest in a culinary career began as a kid in the kitchen of his father's restaurant, Wally's American Pub 'n Grille in Arcadia.

He went on to open his first restaurant, Grassroots Kitchen & Tap at Gainey Ranch in 2011 and then another at Town & Country in the Camelback Corridor in February 2014. Twisted Root Parlor and Bar will open in March 2015 next door to the original Grassroots on Via de Ventura and Hayden Road.

Matt, Chris' brother, now owns Wally's in Arcadia. Wally's Gainey Ranch is also

Continued on page 17

In the Kitchen



part of the family restaurant group.

As Chris expands the company and restaurant group, his Arcadia home is a gathering space for both his business and the family.

Chris and his sister purchased the house in 2008 and it quickly became a living space for Chris and his siblings. Over the years his sister moved in, as did two of his brothers and even his best friend.

The roommates were constantly changing, until Missy came along.

"Missy's career is in fundraising. She was doing an event with the Boys and Girls Club and I was on the board," said Chris.

While at a fundraising event, Chris told someone

he had a crush on Missy. The person looked at him and said, "She likes you, too!"

"It was very eighth grade," said Chris.

Although the house is now home for Chris, Missy and their 1-year-old son Topher, the downstairs bedroom is the main office for all five restaurants in the Collins' Common Ground Culinary restaurant development company.

At any given time, family members can be seen coming in and out of the house, keeping tabs on the daily activity that comes from an expanding business.

"It's the family hub," said Missy, "Everyone has keys, you never know when someone will be here. Although we've gotten pretty good at texting or

calling to let each other know."

As Chris prepares a meal of Boursin Baked Chicken and Portobello Mushroom Risotto for the *Arcadia Home & Design* crew, Topher watches closely, sitting in a high chair attached to the counter. He has a front row seat to his father's work and appears mesmerized by the chopping, peeling and prepping.

"I love having him at the counter with me," said Chris.

Giggling and smiling, Topher playfully grabs a handful of Swiss chard and a portabella mushroom and it suddenly looks that the culinary tradition could continue to the next generation.

Recipes on page 18

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In the Kitchen

CHRIS' DINNER FOR FOUR

BOURSIN BAKED CHICKEN

4 boneless, skin-on chicken breasts (6-8 ounces each)
6 tablespoons Boursin Garlic & Fine Herb Cheese
4 tablespoons sun-dried tomatoes (drained and roughly chopped)
8 large basil leaves
4 tablespoons additional extra-virgin olive oil
sea salt
ground black pepper

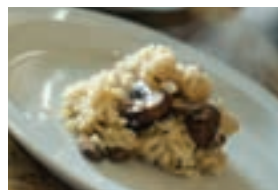
Heat the oven to 400° F. Get ready to use your hands on this recipe! Pat the chicken breasts dry and carefully run your finger between breast and skin to create an opening. Gently stuff each chicken breast with 1 1/2 tablespoons cheese, 1 tablespoon chopped tomatoes and 2 basil leaves. Rub 1 tablespoon of oil evenly across each chicken breast, then season with sea salt and pepper. Lightly coat your favorite baking dish with additional extra-virgin olive oil. Place stuffed breasts on dish and then into the oven. Bake for 30 to 40 minutes, depending on the size of the chicken breasts, until the chicken is done and the skin is lightly browned. If the chicken isn't browned enough, put it under the broiler for 2 minutes. Cover the pan tightly with aluminum foil and allow to rest for 10 minutes.



PORTOBELLO MUSHROOM RISOTTO

4 1/2 cups chicken broth (we used a homemade turkey broth)
2 tablespoons extra-virgin olive oil
2 tablespoons shallots, minced
8 ounces baby portobello mushrooms (cleaned and sliced 1/4-inch thick)
sea salt
ground black pepper
2 teaspoons fresh thyme leaves
1 1/2 cups Arborio rice
1/2 cup dry white wine, such as pinot grigio or sauvignon blanc
2 tablespoons chopped fresh parsley
4 tablespoons Boursin Garlic & Fine Herb Cheese
1/2 cup Parmesan cheese, grated

In a saucepan, bring broth to a simmer. Keep a ladle nearby. We are going to cook the mushrooms first but will need the stock hot for the next part. In a heavy, nonstick skillet, heat the oil over medium heat. Add shallots and cook gently until just tender, 3 to 5 minutes. (Do not burn shallots.) Turn up the heat and add the mushrooms. Cook, stirring, until they begin to sweat, about 3 minutes, then season with sea salt, pepper and thyme. Reduce heat back to medium and continue to cook until baby portobellos are soft. Taste and adjust seasoning if necessary. Add Arborio rice and stir until grains begin to slightly brown. Add wine (watch



for flame) and cook, stirring, until wine is no longer visible in the pan. Using a ladle, stir in enough simmering broth from the saucepan to just cover the rice. The broth should simmer slowly until the rice has absorbed any liquids. Add another one or two ladles of broth and repeat the process until rice is al dente and you have used all of the chicken broth. Remove the skillet from the heat and stir in parsley, Boursin cheese and Parmesan. Season with sea salt and fresh cracked black pepper to taste.



GRASSROOTS SAUTEED CHARD

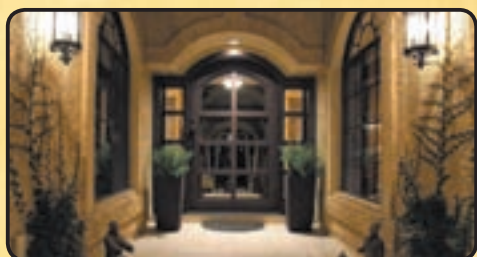
2 tablespoons extra-virgin olive oil
1 tablespoons shallots, minced
1 large bunch Swiss chard (ribs removed and leaves roughly chopped)
cracked black pepper

In a heavy, nonstick skillet, heat oil over medium heat. Add shallots and cook gently until just tender, 3 to 5 minutes. (Do not burn shallots.) Turn up heat and add Swiss chard. Cook, stirring, until chard begins to wilt, about 3 minutes, then season with pepper.

PUTTING IT ALL TOGETHER

Using your best china (you didn't do all this work to serve your family on paper plates!), place 1-1 1/2 cups of risotto on center of plate. Top with 3/4 cup sautéed chard then finish with your chicken breast. *Enjoy!*

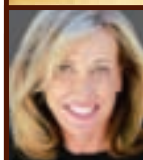
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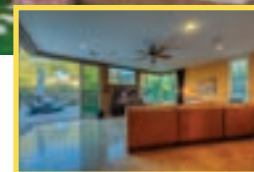
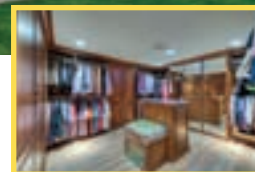


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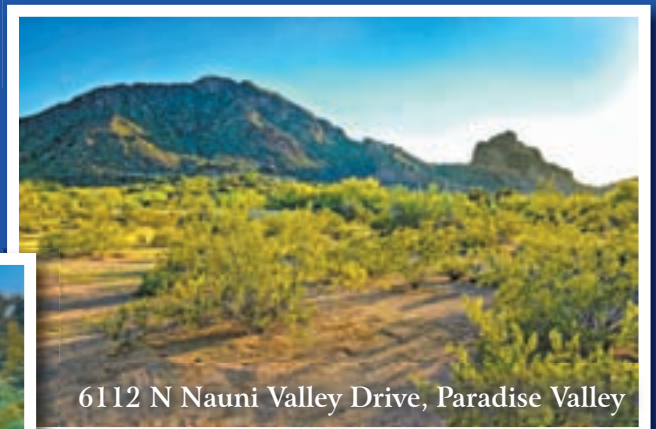
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A full-page background image of an astronaut in a white spacesuit floating in space. The astronaut's helmet visor is replaced by a circular view of Earth from space, showing a bright horizon and blue oceans. The astronaut's arms are extended, and an American flag patch is visible on the right sleeve. A blue and white circular patch is on the left sleeve.

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